



Professor Rodrigo Cordeiro

# **dicionário de acordes** **cavaquinho**

# NOTAS MUSICAIS

|    |     |    |     |    |    |      |     |      |    |     |    |
|----|-----|----|-----|----|----|------|-----|------|----|-----|----|
|    | DO# |    | RE# |    |    | FA#  |     | SOL# |    | LA# |    |
| DO |     | RE |     | MI | FA |      | SOL |      | LA |     | SI |
|    | REb |    | MIb |    |    | SOLb |     | LAB  |    | SIB |    |

Cada nota musical é representada por uma letra do alfabeto.

|    |    |    |    |     |    |    |
|----|----|----|----|-----|----|----|
| DO | RE | MI | FA | SOL | LA | SI |
| C  | D  | E  | F  | G   | A  | B  |

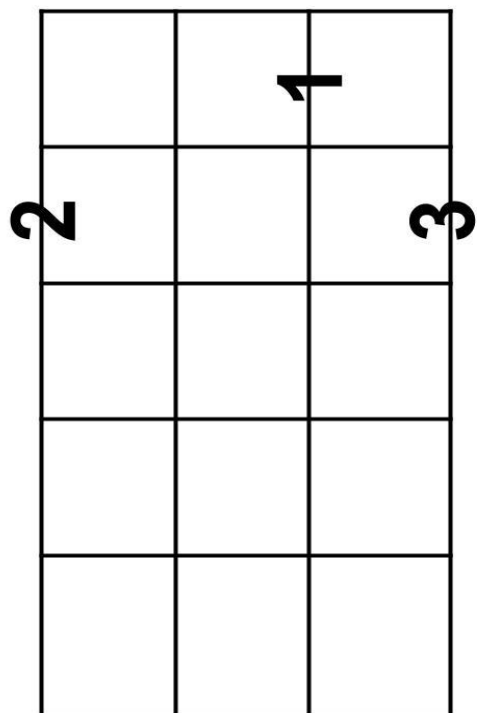
# Exercícios

## Psicomotores

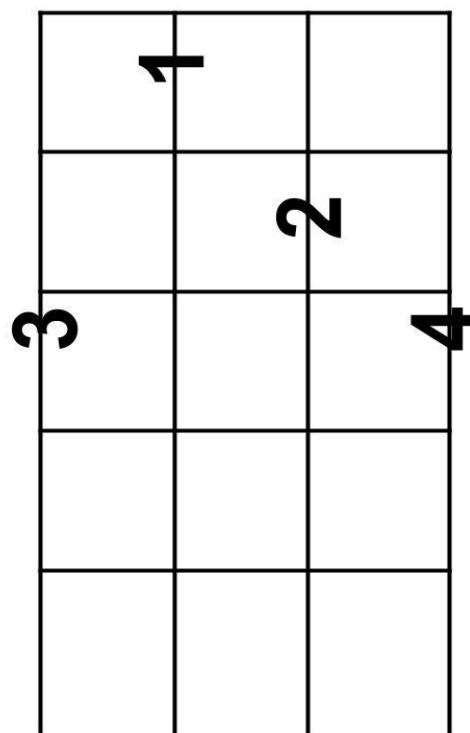
|         |         |         |                |
|---------|---------|---------|----------------|
| 1 - 2   | 1 - 3   | 1 - 4   | 1,2s 2,3d 3,4s |
| 1,2,3,4 | 2,1,3,4 | 3,1,2,4 | 4,3,2,1        |
| 1,3,2,4 | 2,1,4,3 | 3,1,4,2 | 4,3,1,2        |
| 1,4,2,3 | 2,3,4,1 | 3,2,4,1 | 4,2,1,3        |
| 1,2,4,3 | 2,3,1,4 | 3,2,1,4 | 4,2,3,1        |
| 1,3,4,2 | 2,4,3,1 | 3,4,2,1 | 4,1,2,3        |
| 1,4,3,2 | 2,3,4,1 | 3,4,1,2 | 4,1,3,2        |
| BPM     | BPM     | BPM     | BPM            |

# ACORDES MAIORES

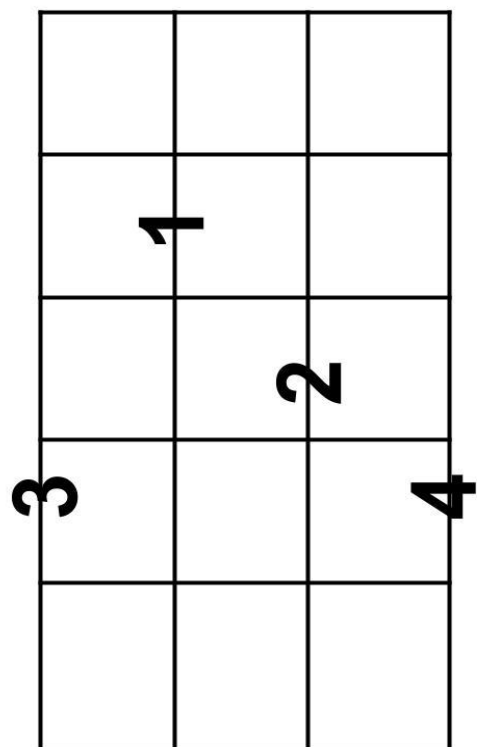
**C**



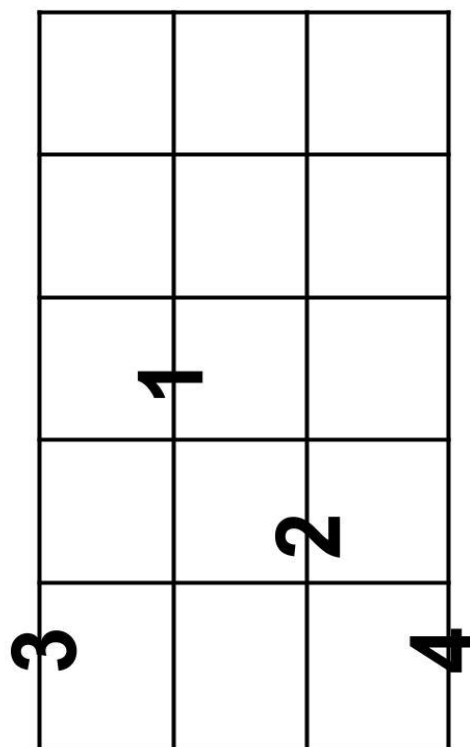
**C# ou  
Db**



**D**

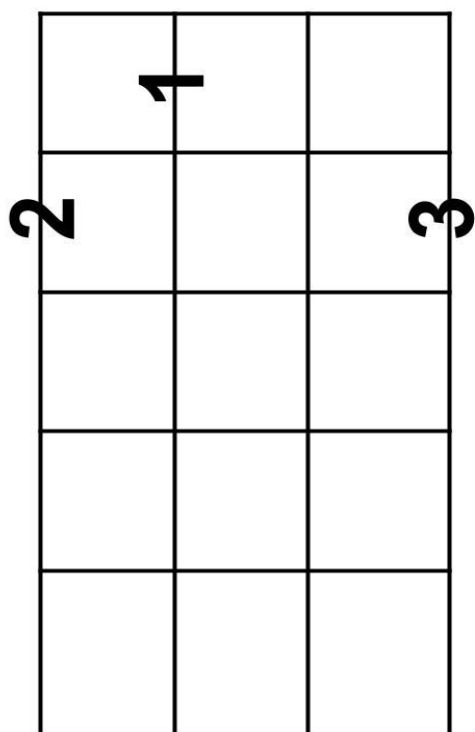


**Eb ou  
D#**



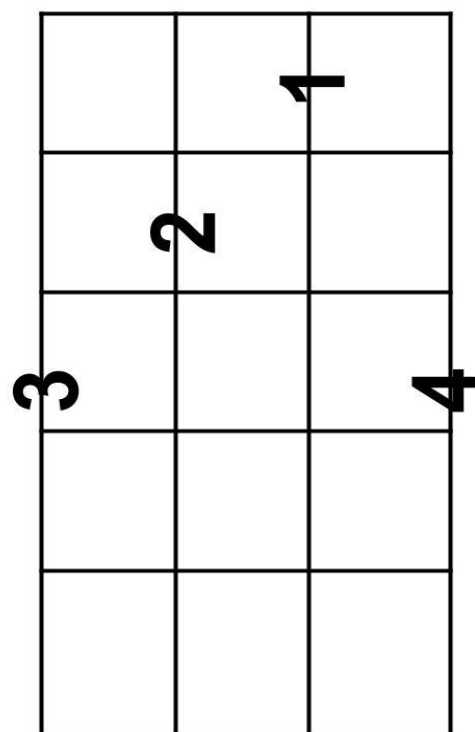
# ACORDES MAIORES

**E**

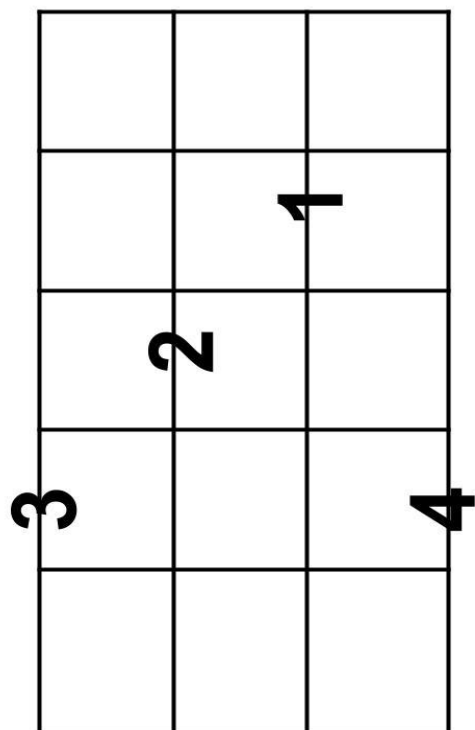


Gb ou

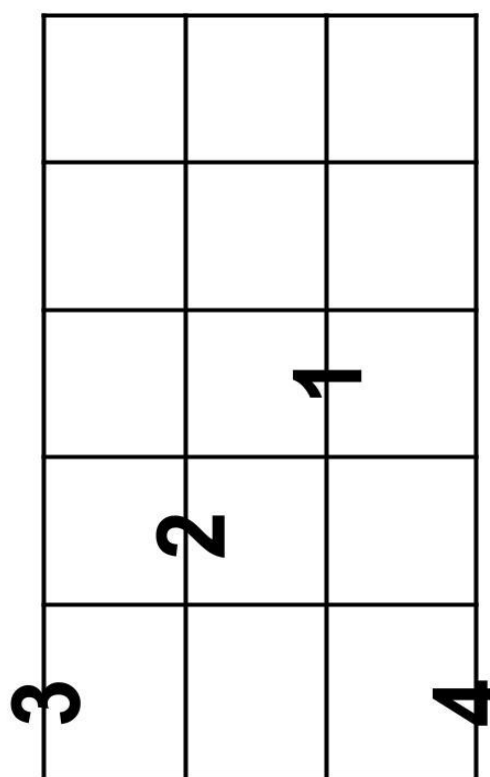
**F**



**F#**



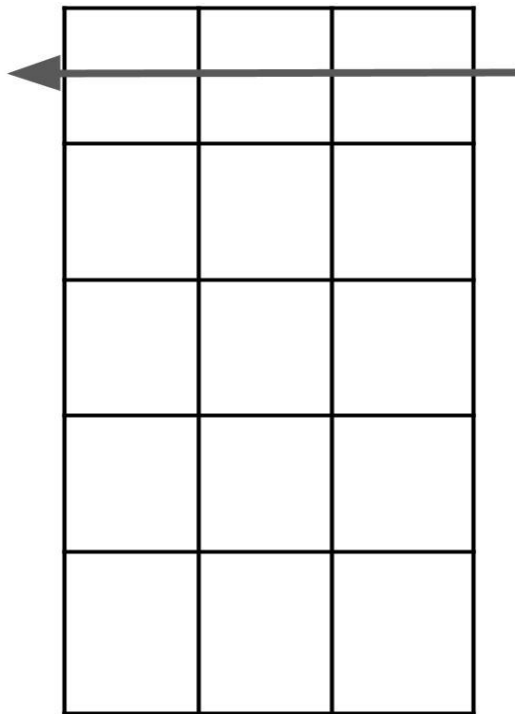
**G**



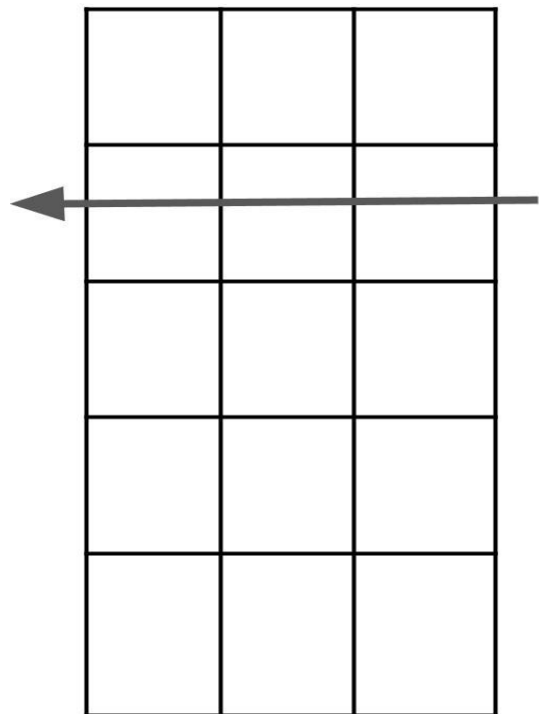
# ACORDES MAIORES

G# ou

**Ab**

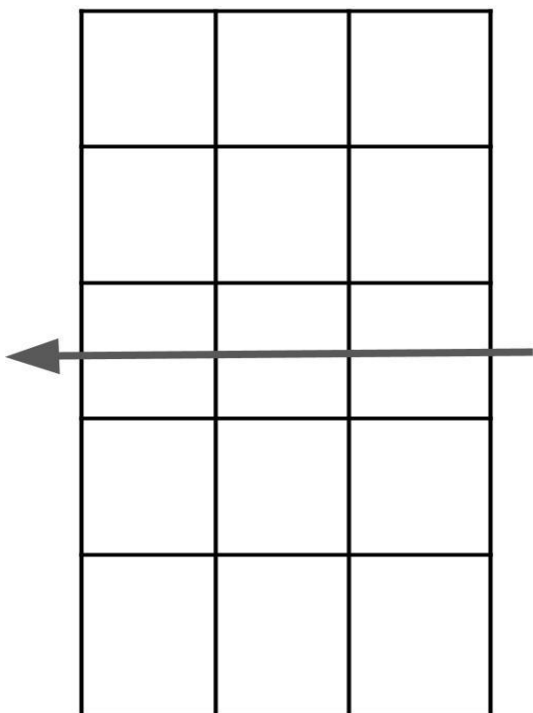


**A**

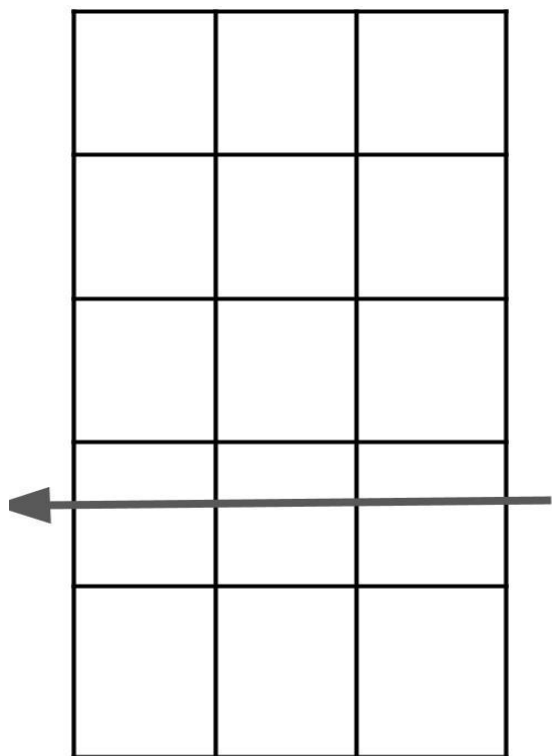


A# ou

**Bb**



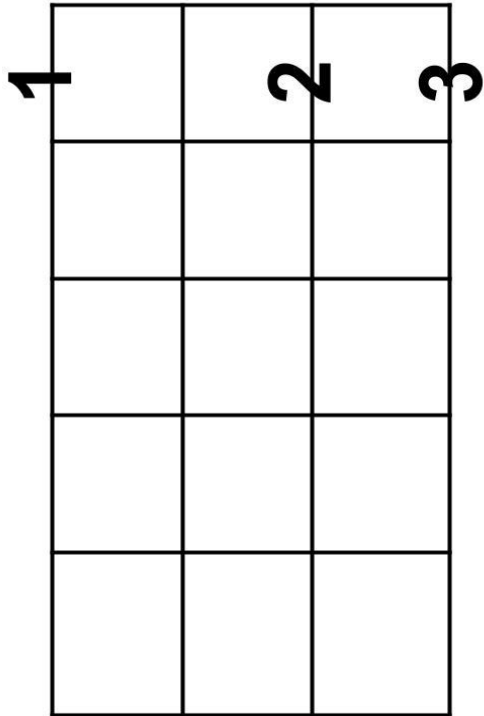
**B**



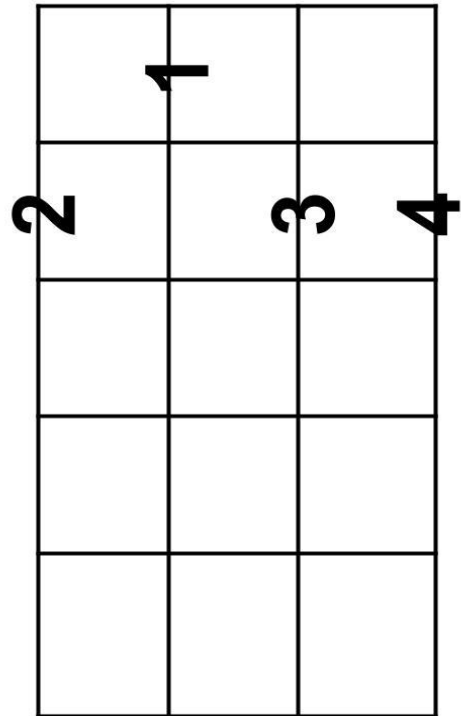
# ACORDES MENORES

C#m ou

**Cm**

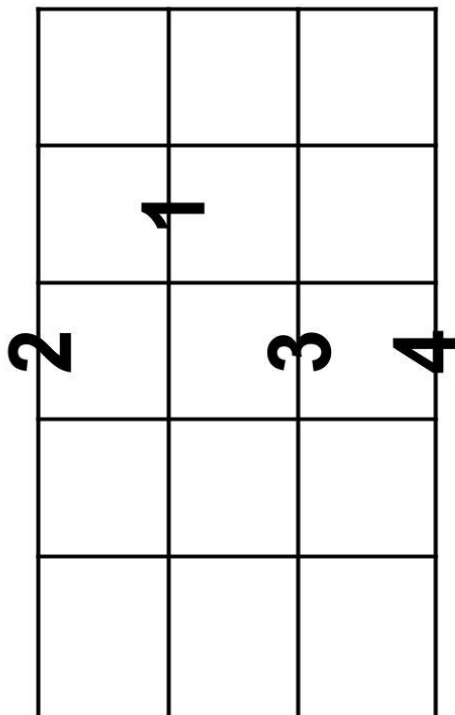


**Dbm**

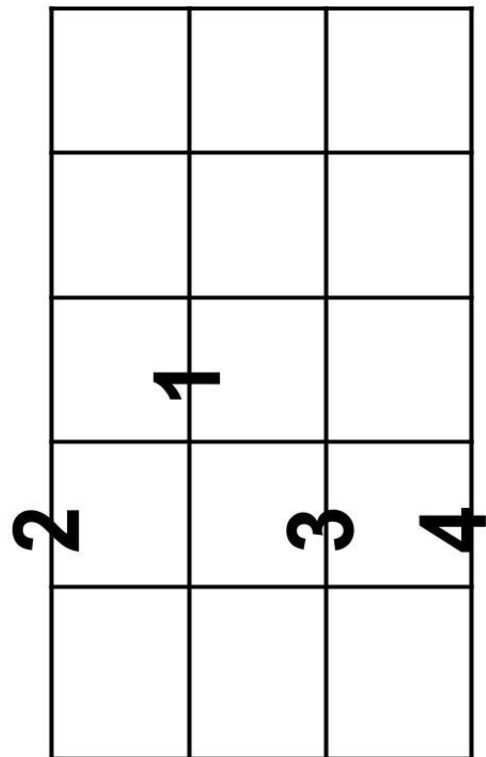


Ebm ou

**Dm**

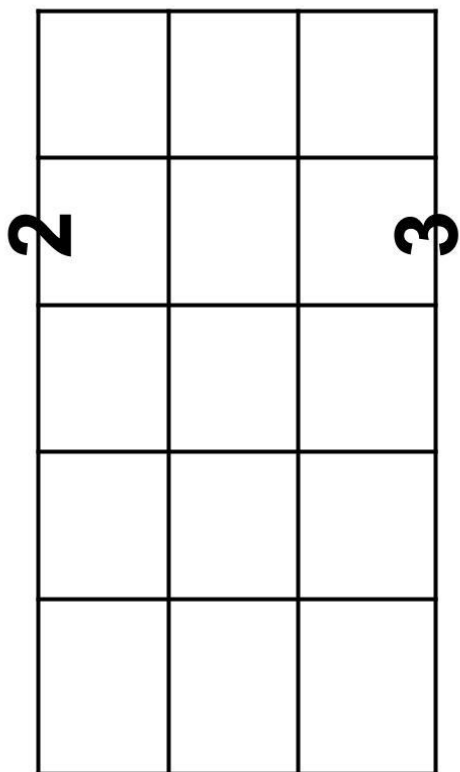


**D#m**

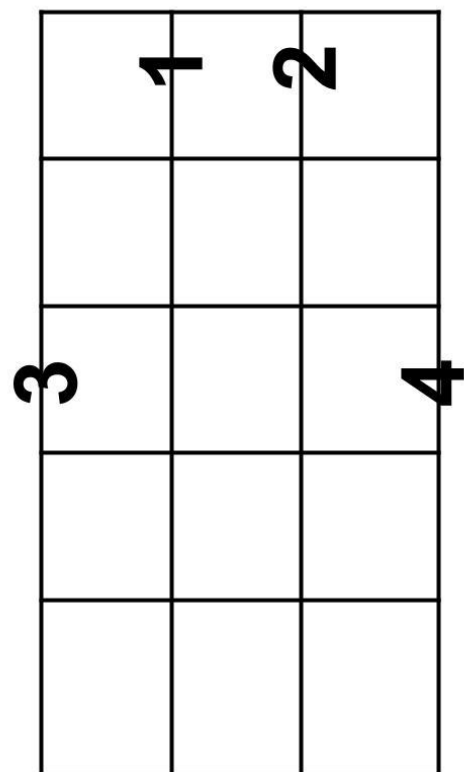


# ACORDES MENORES

**Em**

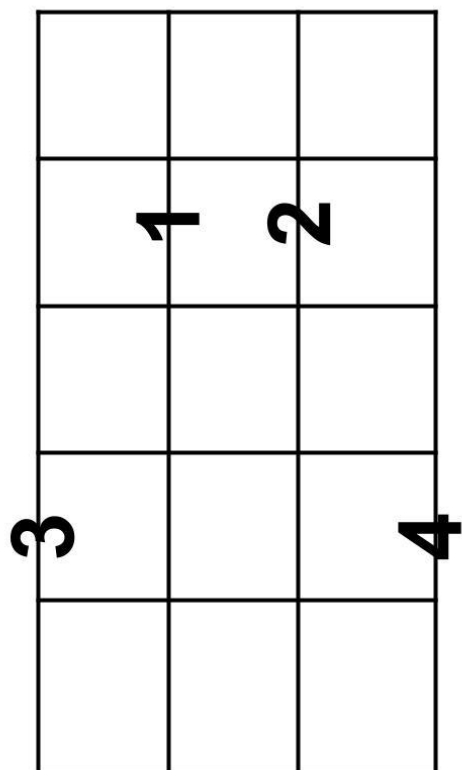


**Fm**

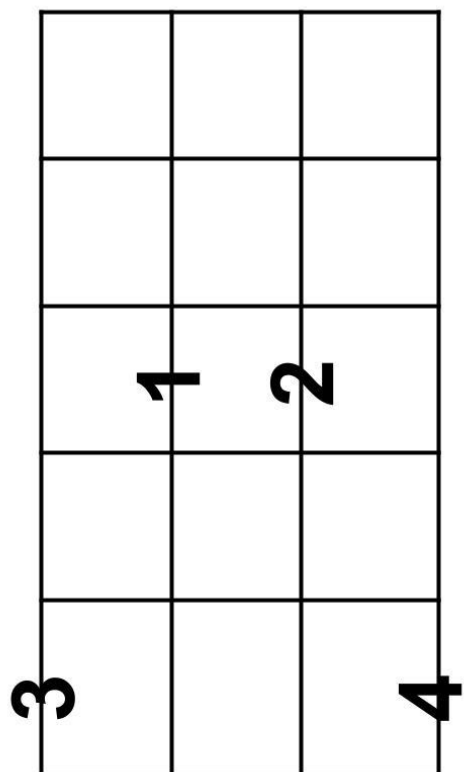


Gbm ou

**F#m**



**Gm**

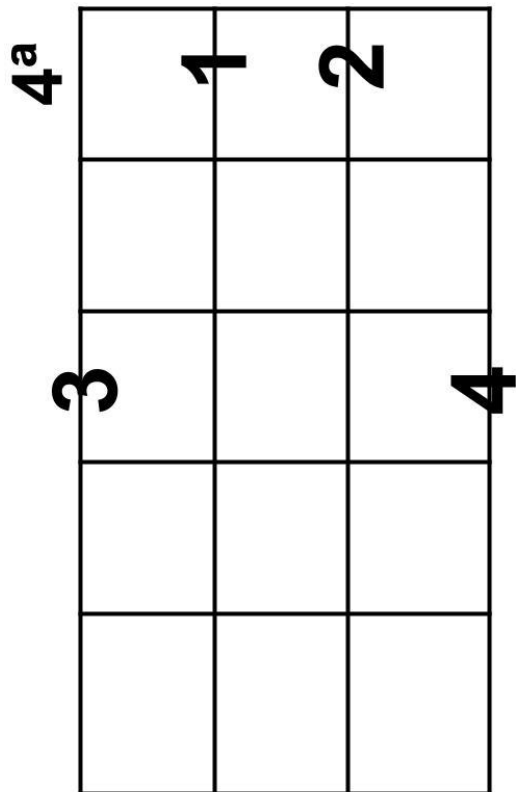




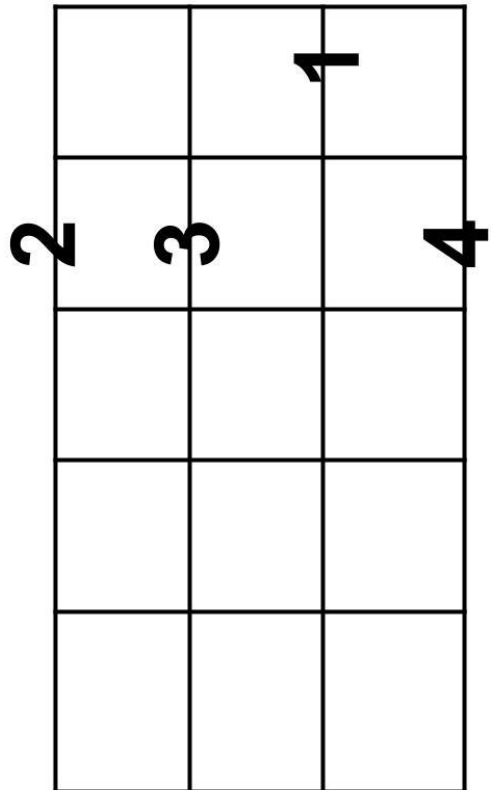
# ACORDES MENORES

G#m ou

**Abm**

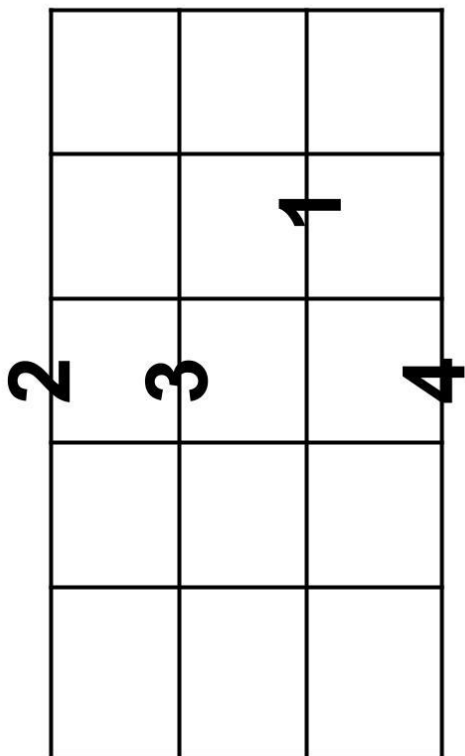


**Am**

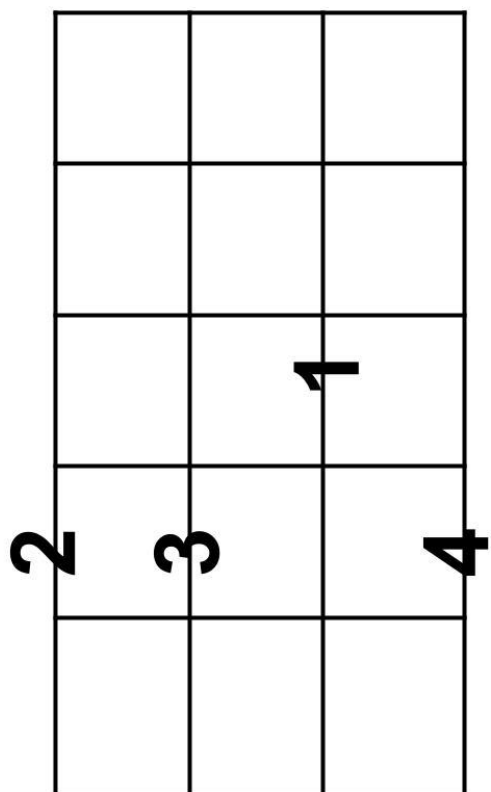


A#m ou

**Bbm**

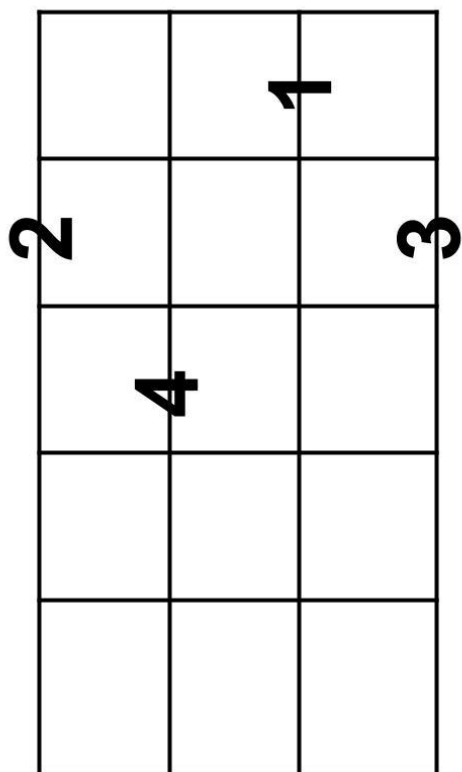


**Bm**



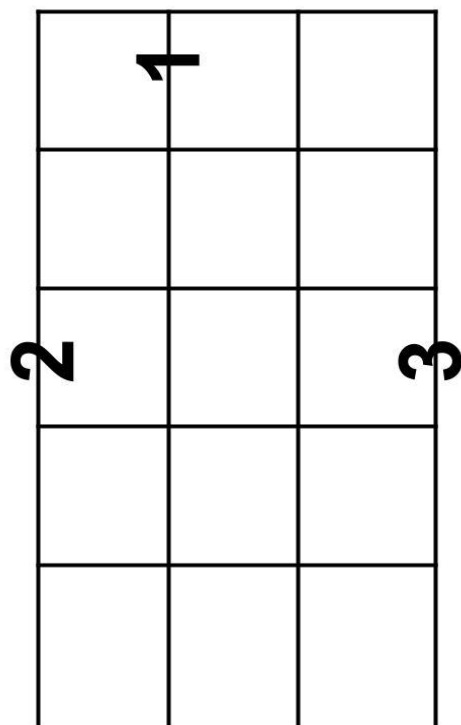
# ACORDES COM 7ª

**C7**



Db7 ou

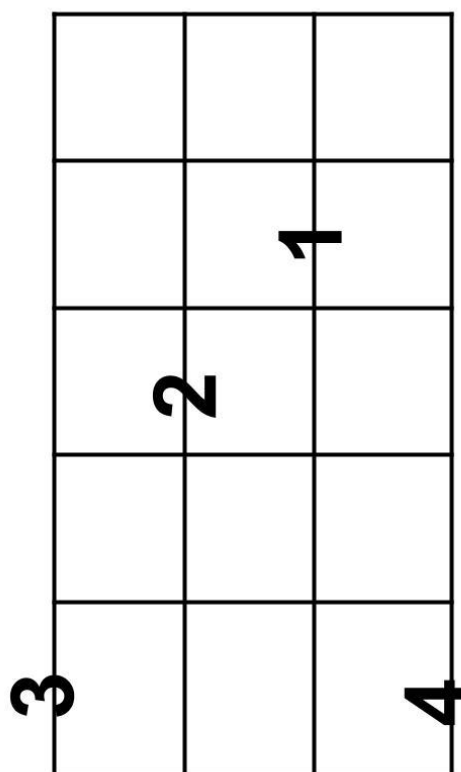
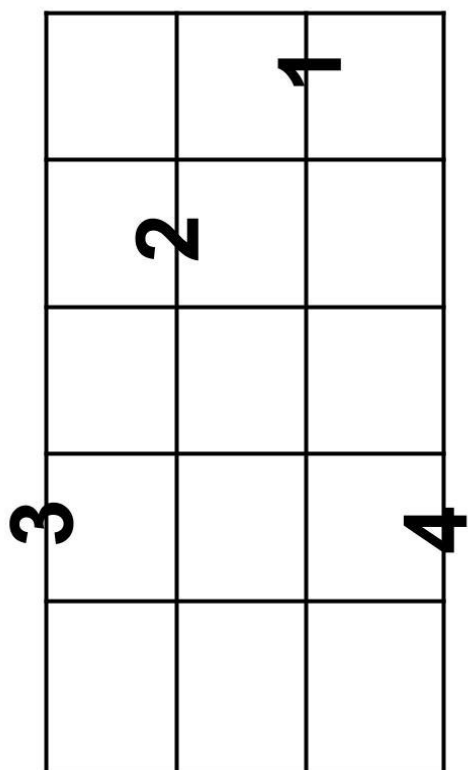
**C#7**



Eb7 ou

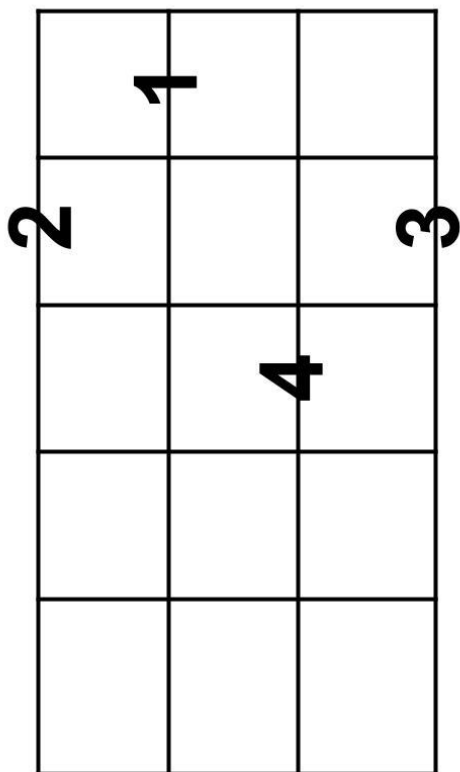
**D#7**

**D7**

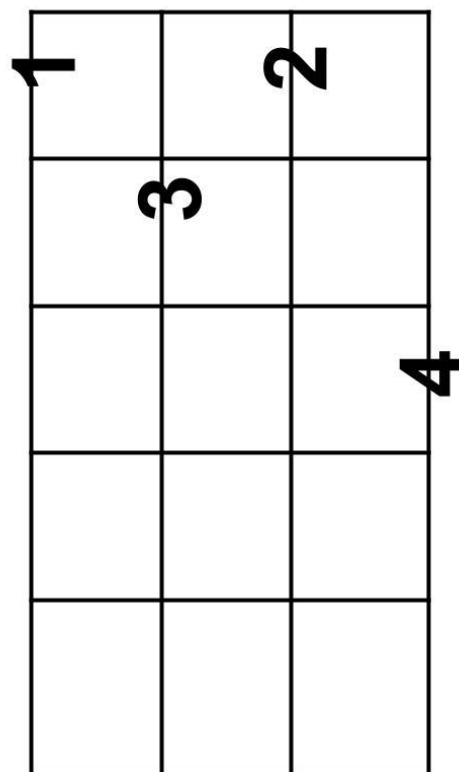


# ACORDES COM 7ª

**E7**

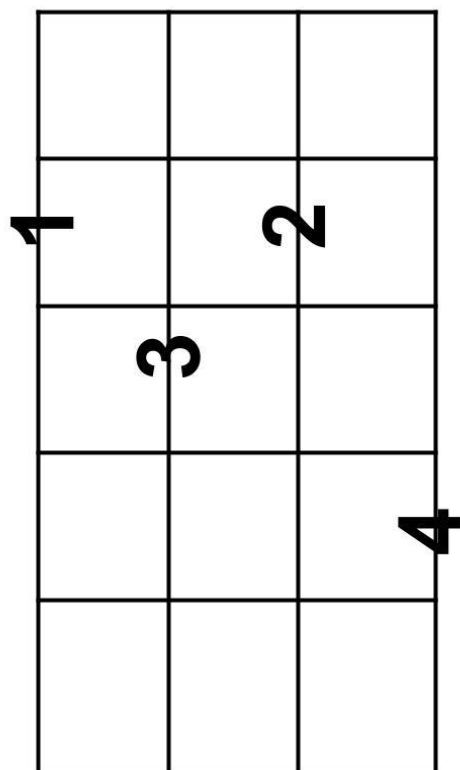


**F7**

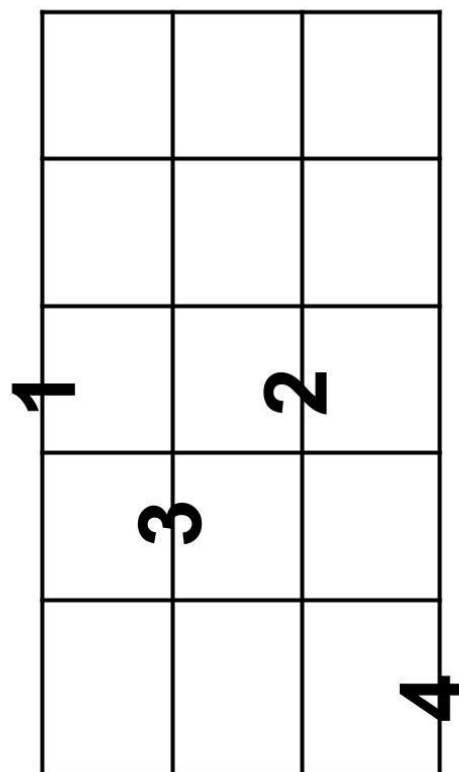


Gb7 ou

**F#7**



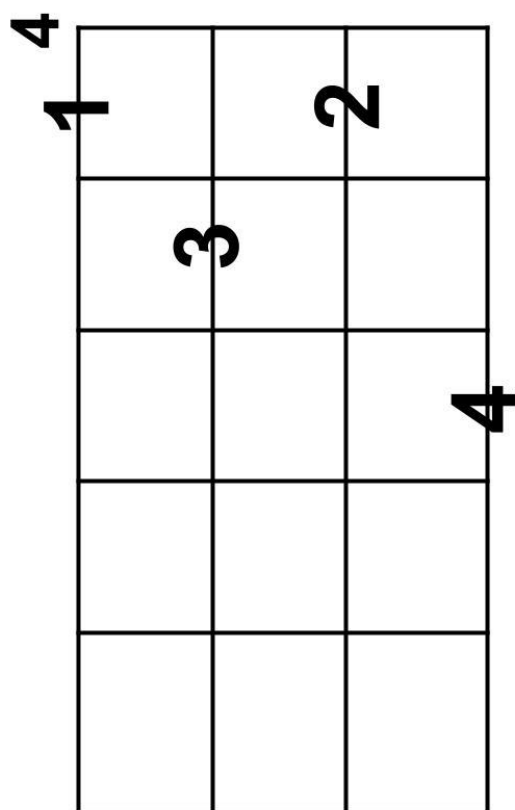
**G7**



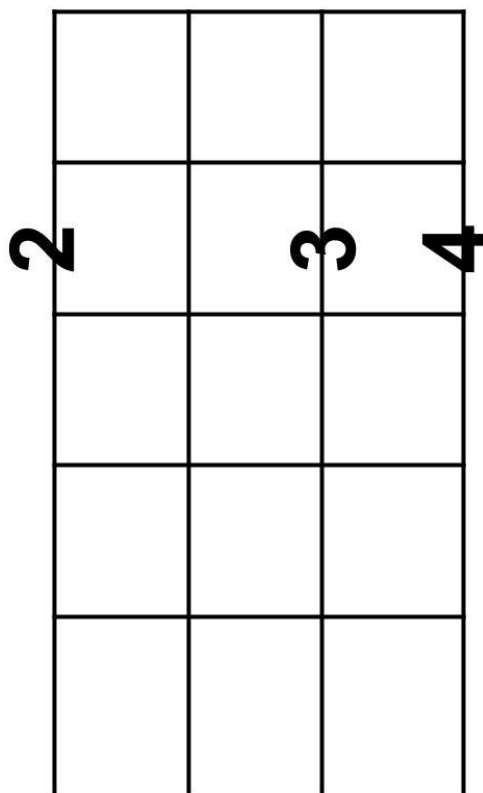
# ACORDES COM 7ª

Ab7 ou

**G#7**

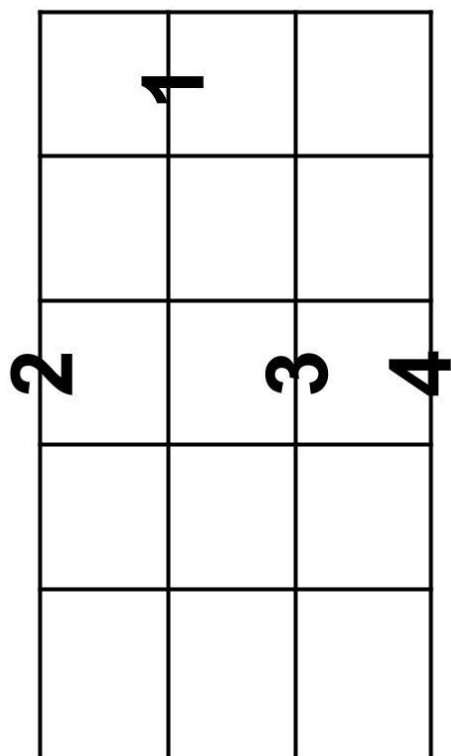


**A7**

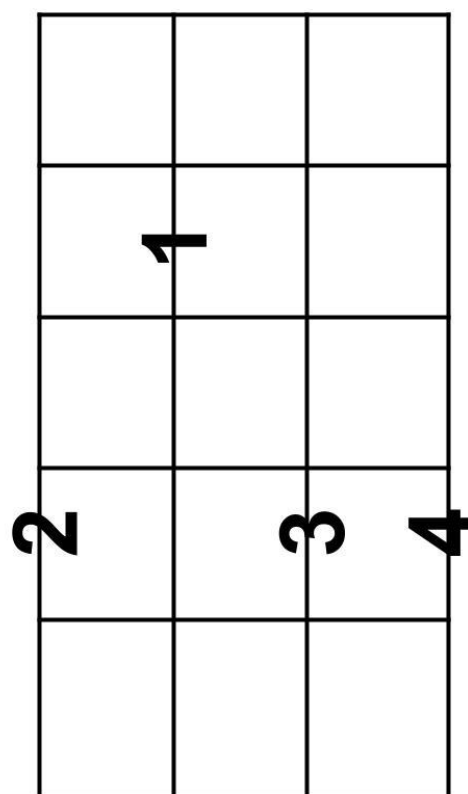


A#7 ou

**Bb7**

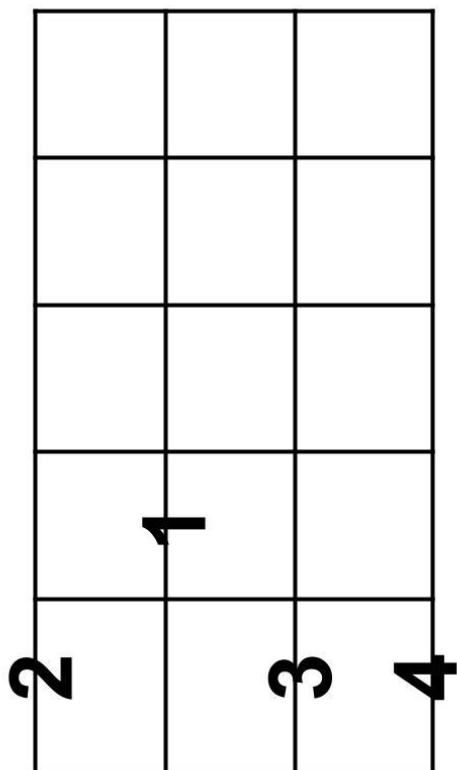


**B7**

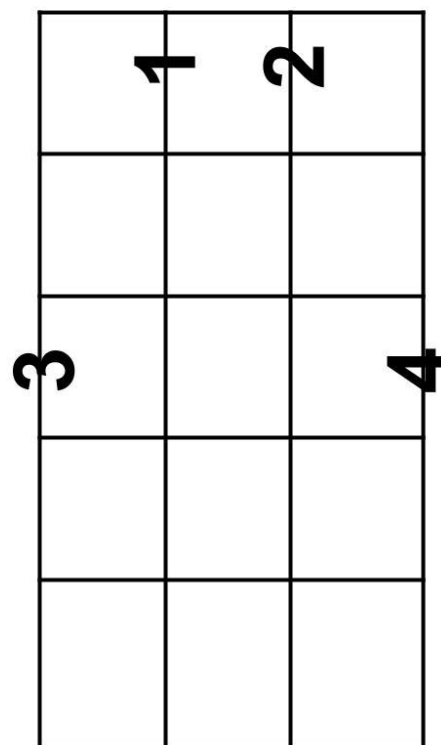


# ACORDES COM 7M

**C7M**

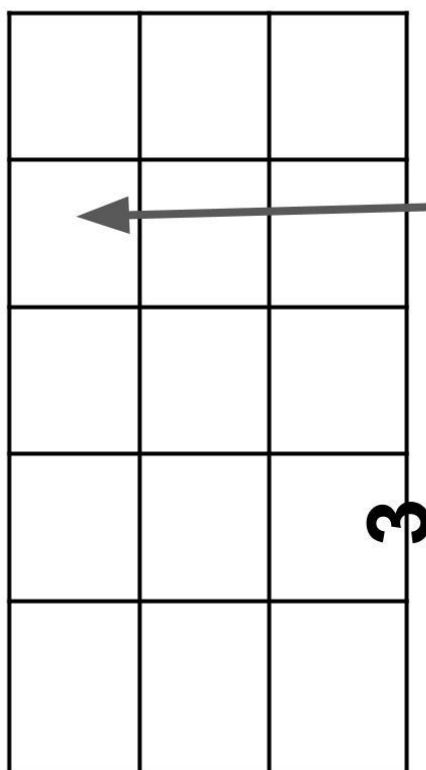


**C#7M ou  
Db7M**

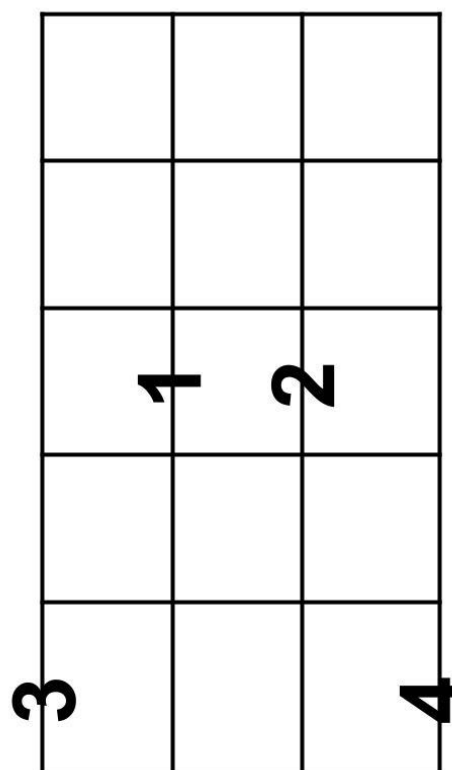


**Eb7M ou  
D#7M**

**D7M**

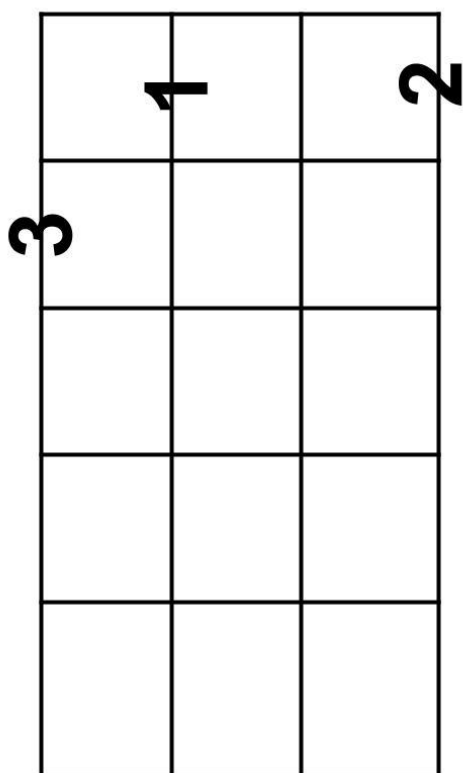


**D#7M**

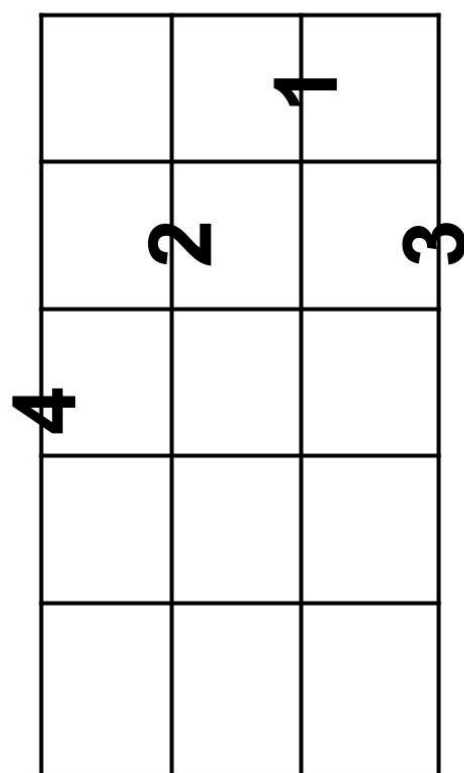


# ACORDES COM 7M

**E7M**

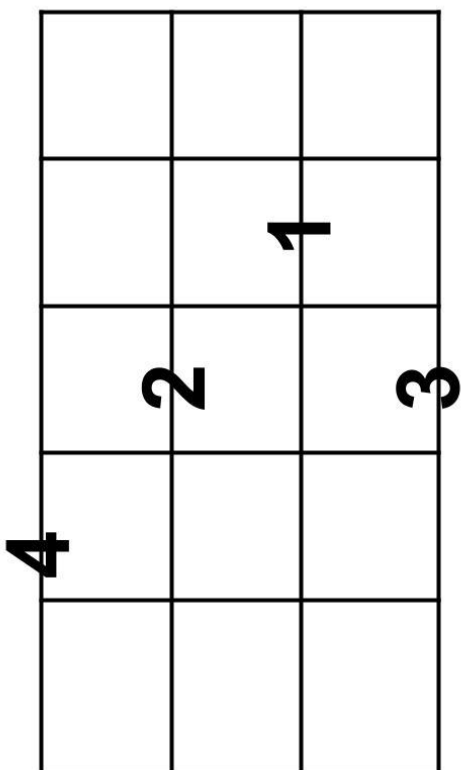


**F7M**

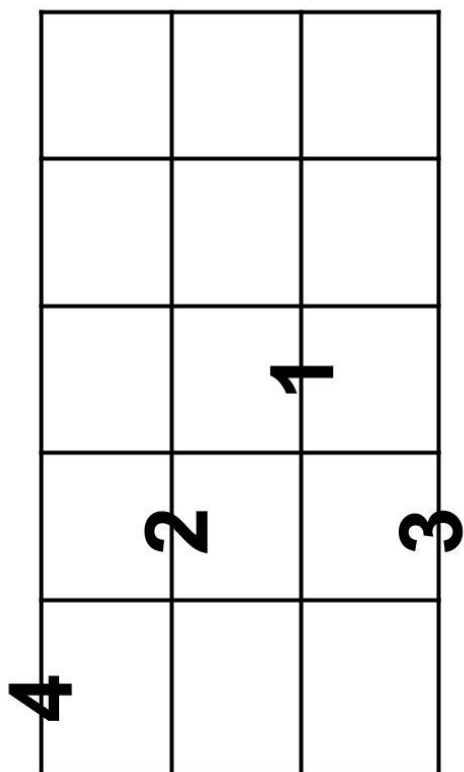


**F#7M ou**

**Gb7M**



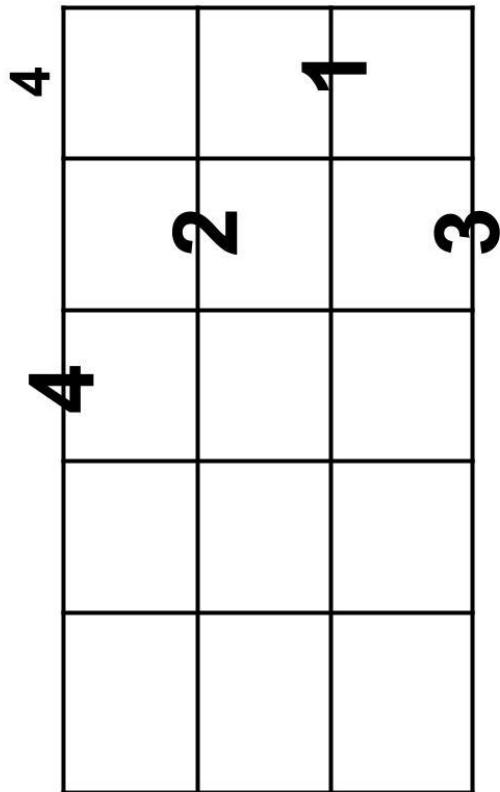
**G7M**



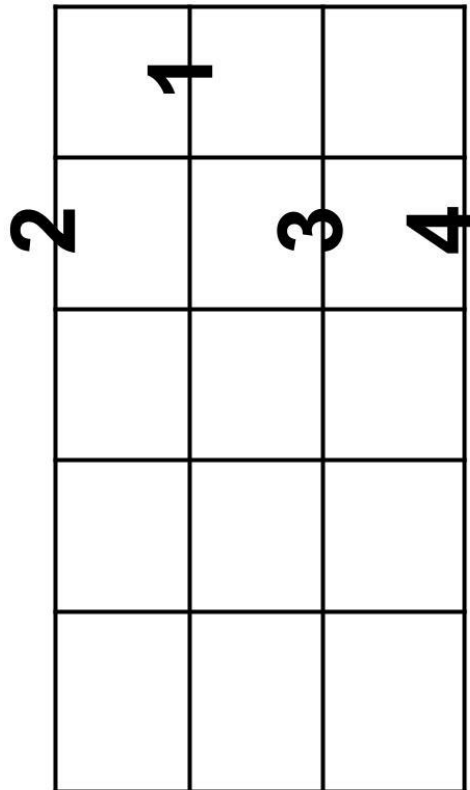
# ACORDES COM 7M

Ab7M ou

**G#7M**

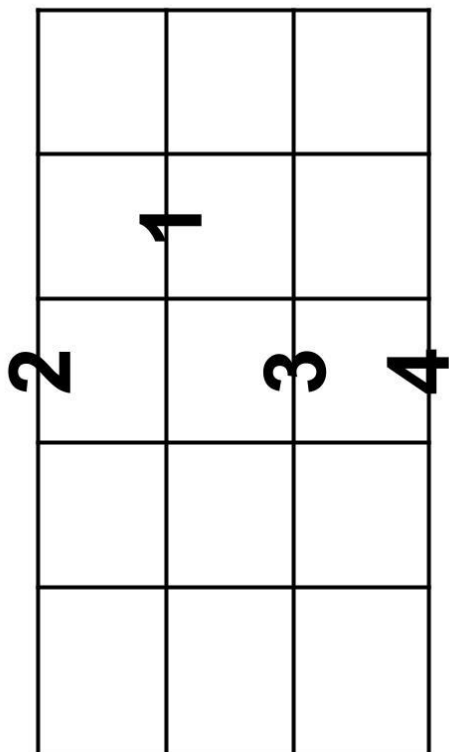


**A7M**

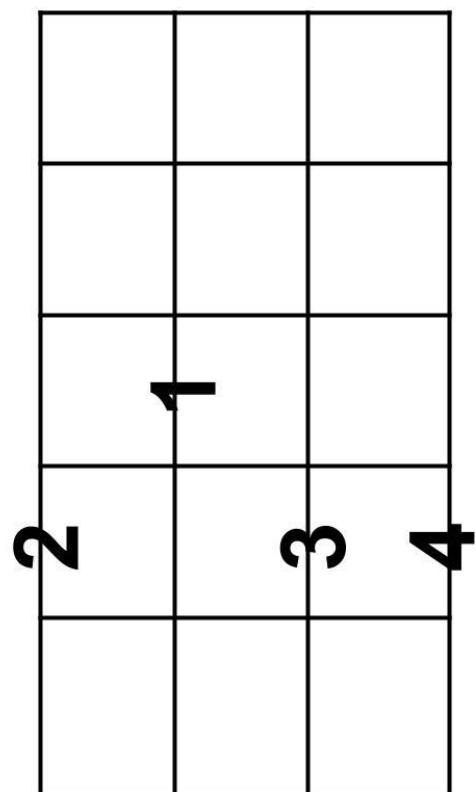


A#7M ou

**Bb7M**

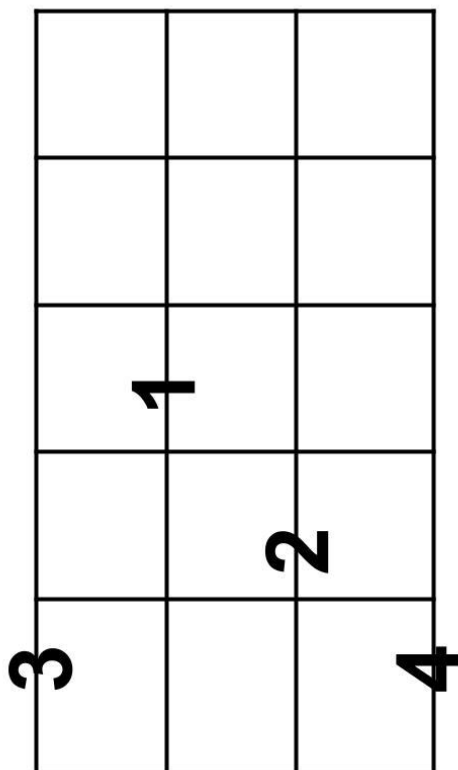


**B7M**



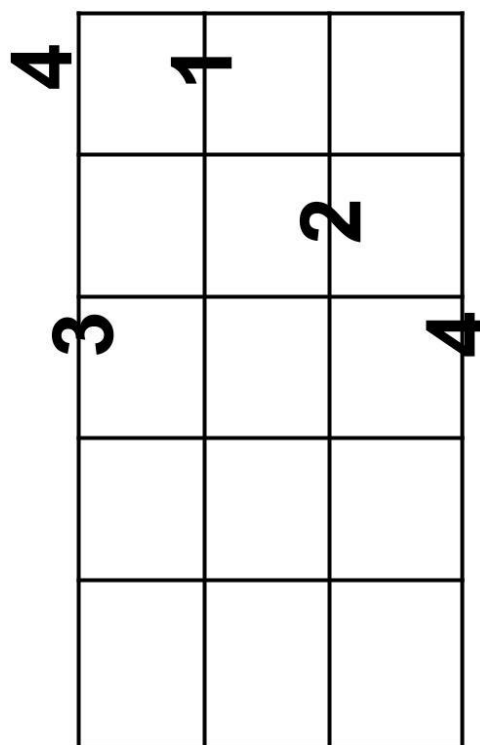
# ACORDES m7

**Cm7**



**C#m7 ou**

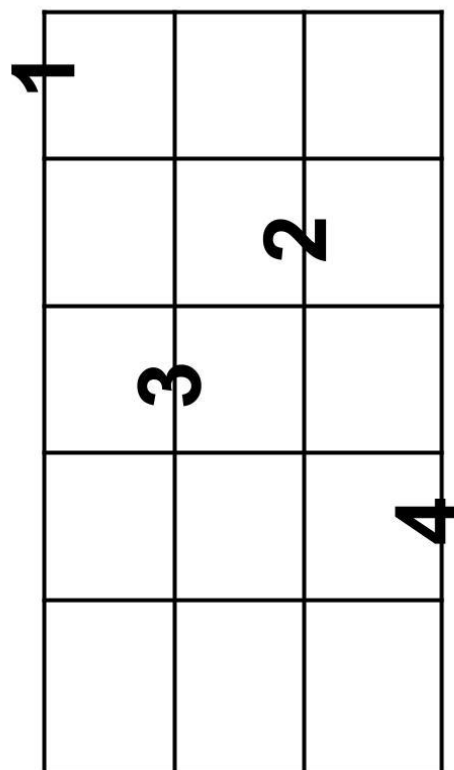
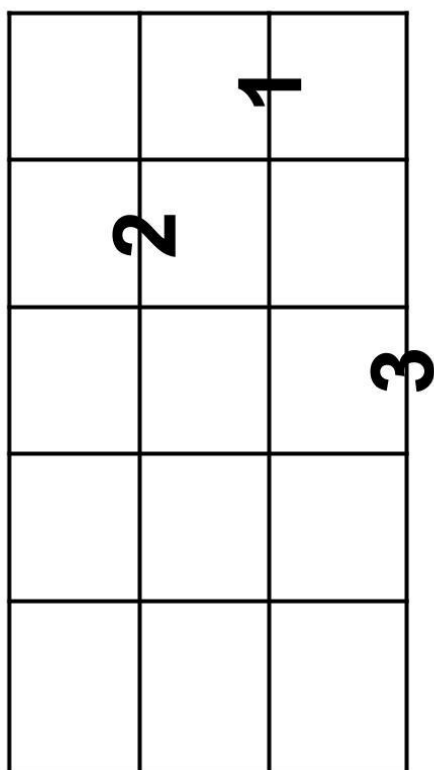
**Dbm7**



**D#m7 ou**

**Ebm7**

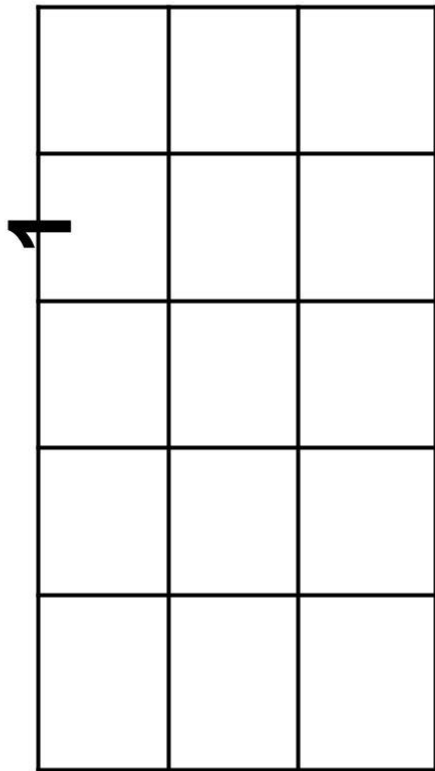
**Dm7**



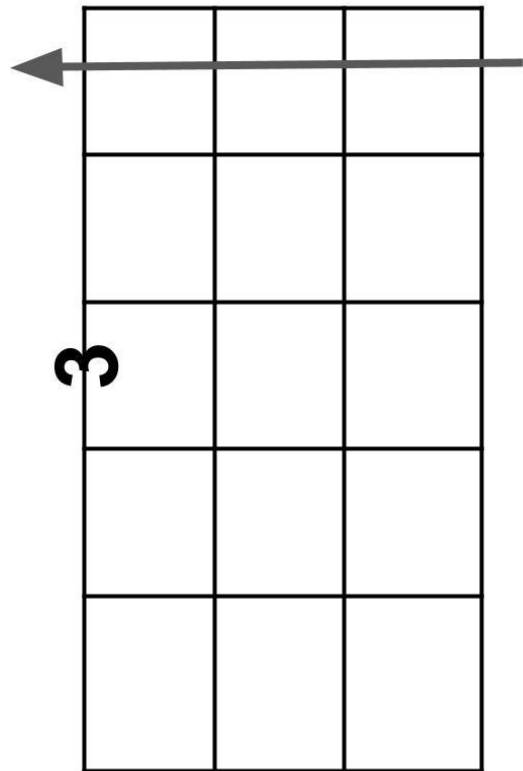


# ACORDES m7

**Em7**

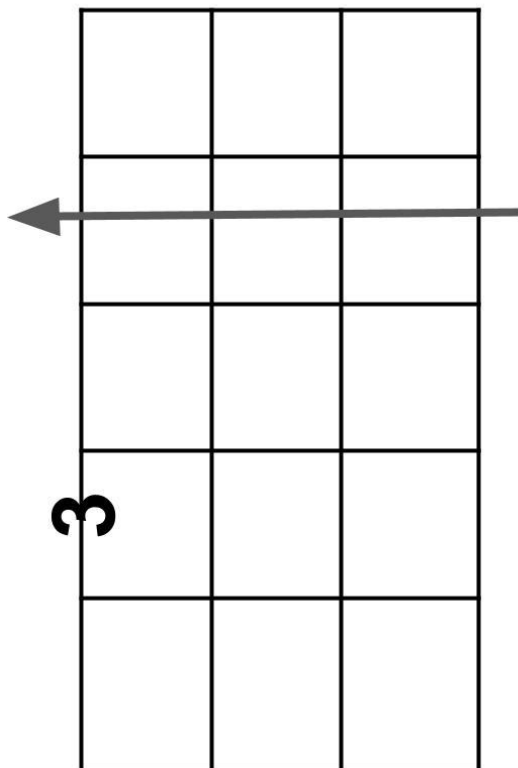


**Fm7**

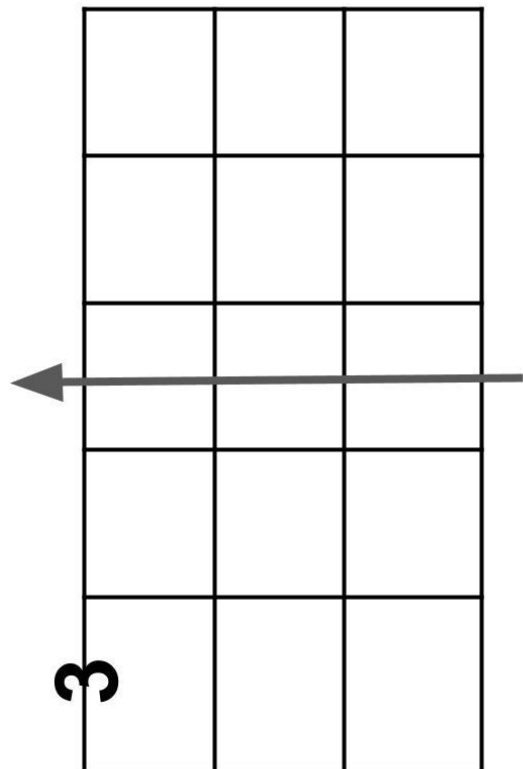


Gbm7 ou

**F#m7**



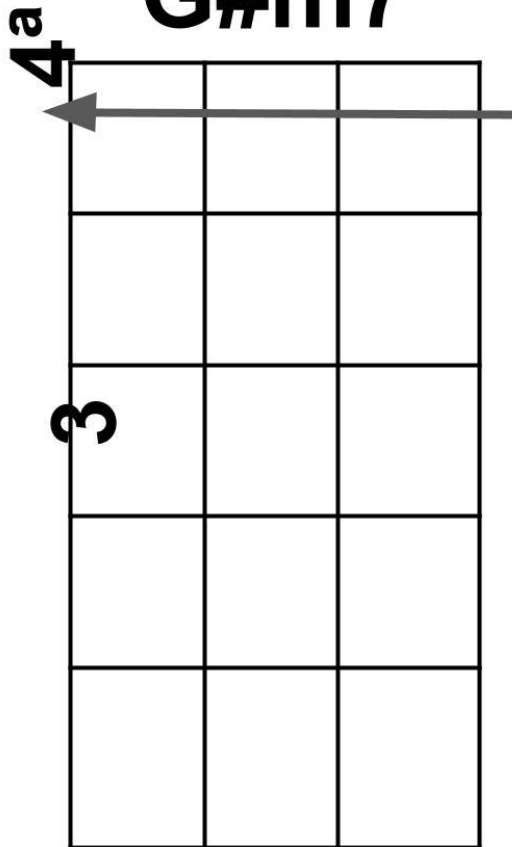
**Gm7**



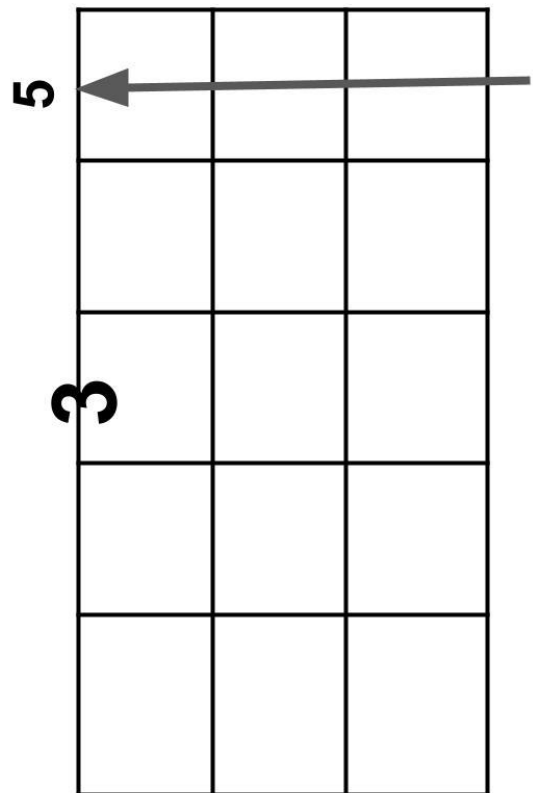
# ACORDES m7

Abm7 ou

**G#m7**

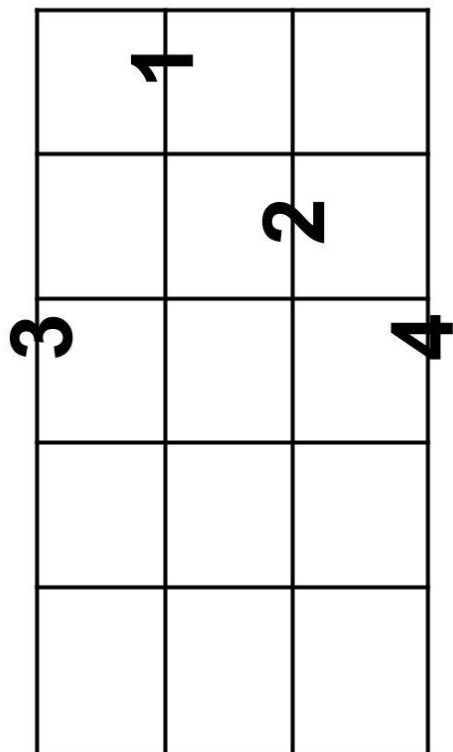


**Am7**

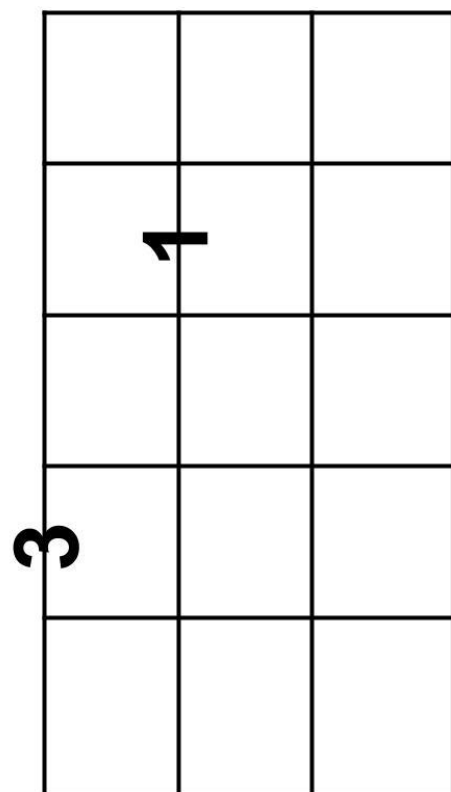


A#m7 ou

**Bbm7**

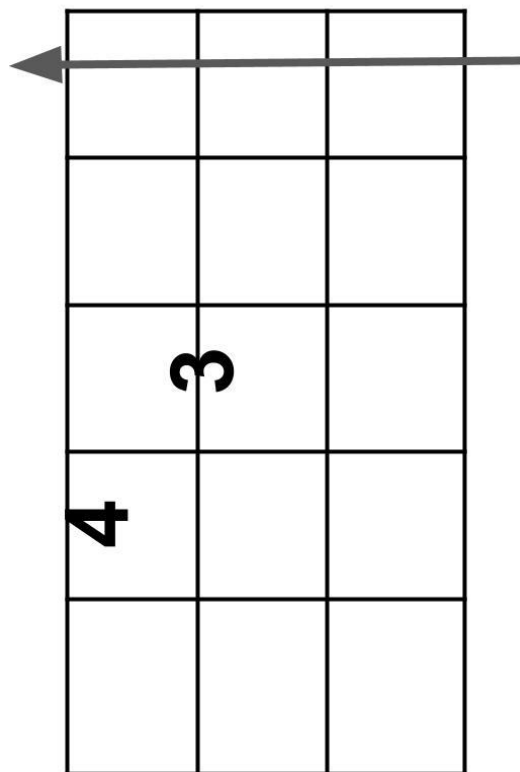


**Bm7**

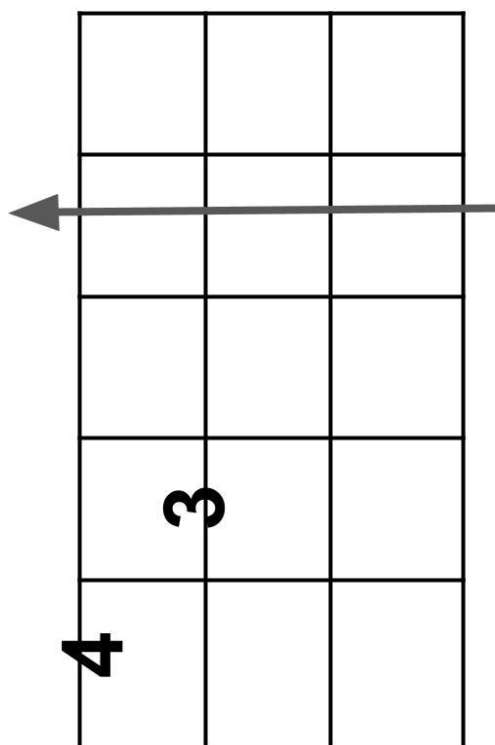


# ACORDES m7(b5)

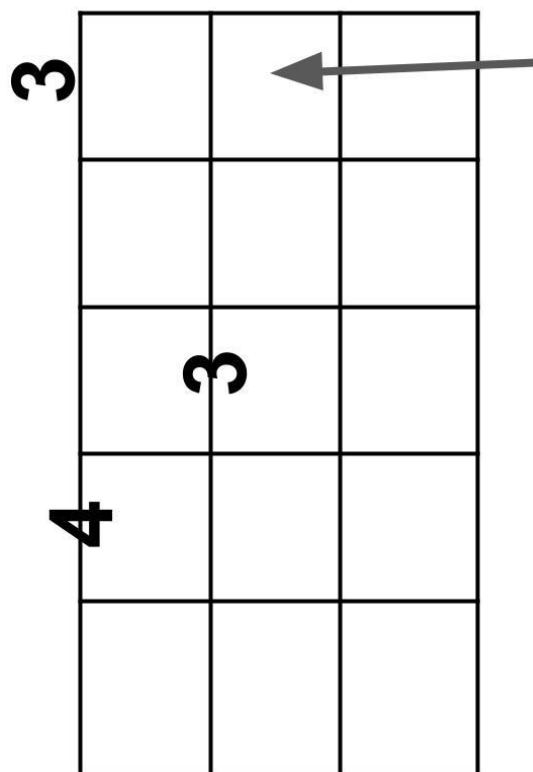
**Cm7(b5)**



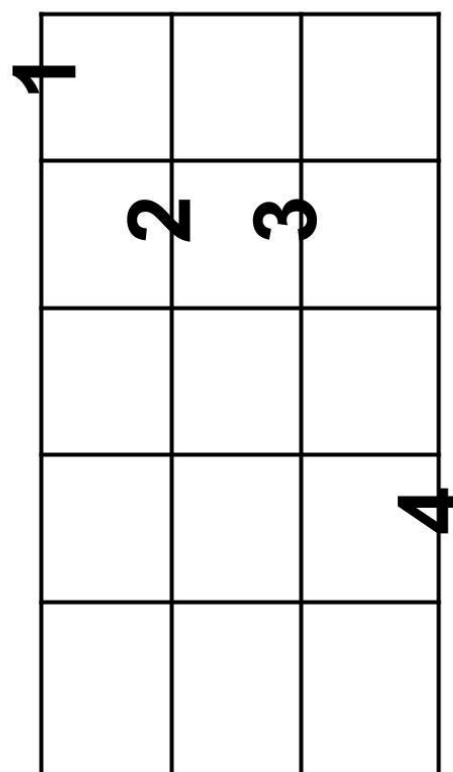
**Dbm7(b5) ou  
C#m7(b5)**



**Dm7(b5)**

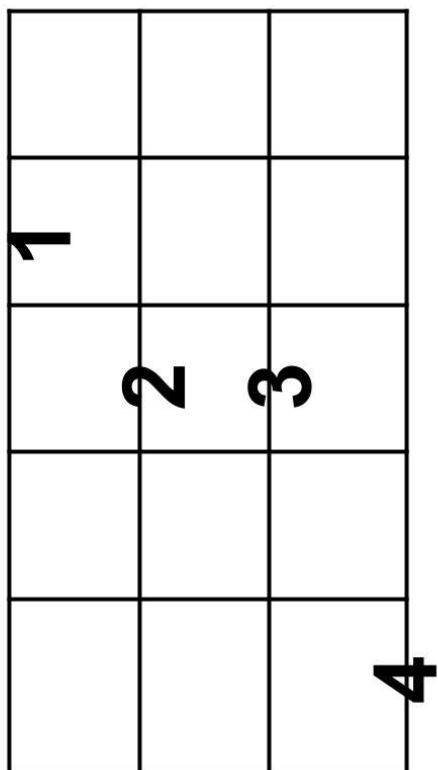


**Ebm7(b) ou  
D#m7(b5)**

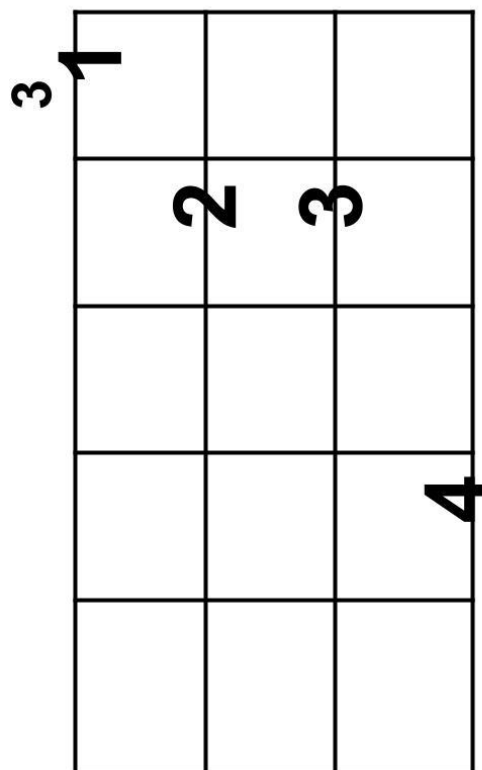


# ACORDES m7(b5)

## Em7(b5)

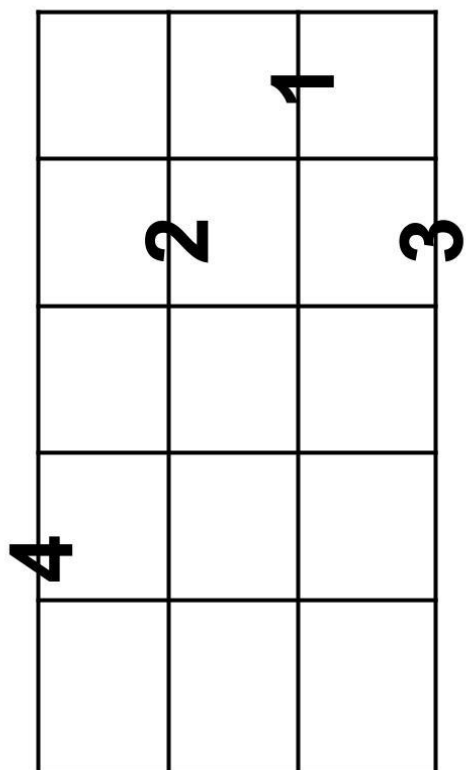


## Fm7(b5)

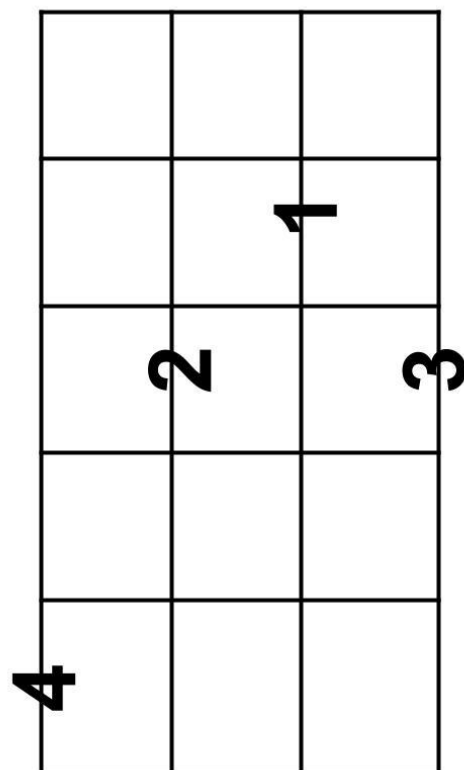


F#m7(b5) ou

## F#m(b5)



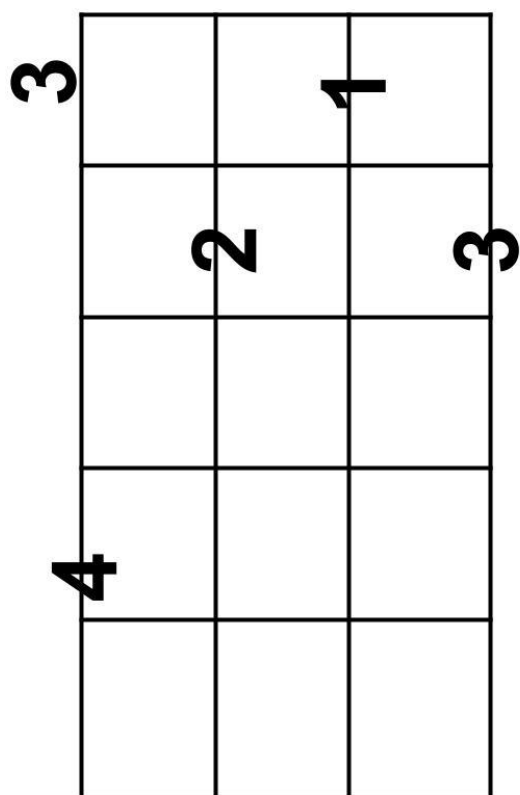
## Gm7(b5)



# ACORDES m7(b5)

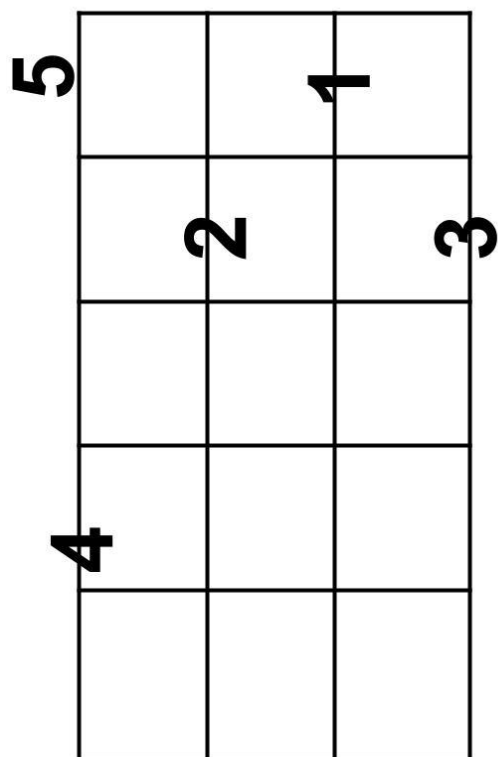
Abm7(b5) ou

**G#m7(b5)**

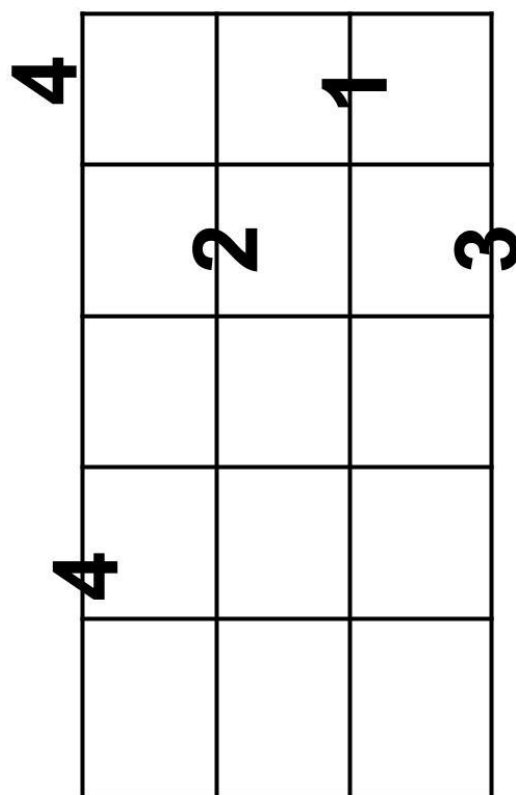


A#m7(b5) ou

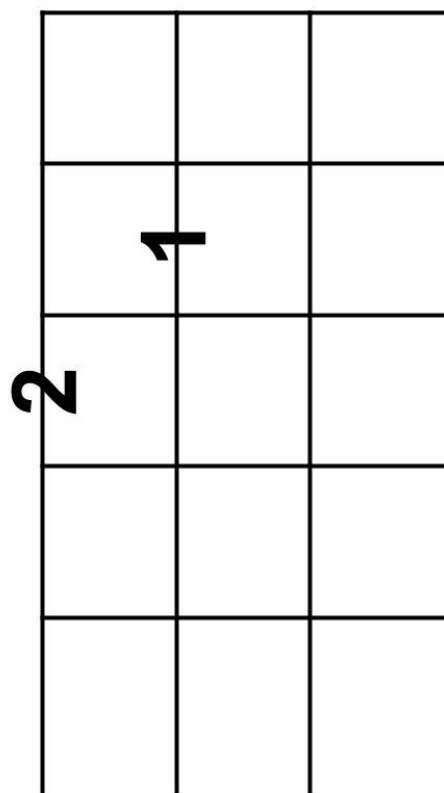
**Bbm7(b5)**



**Am7(b5)**

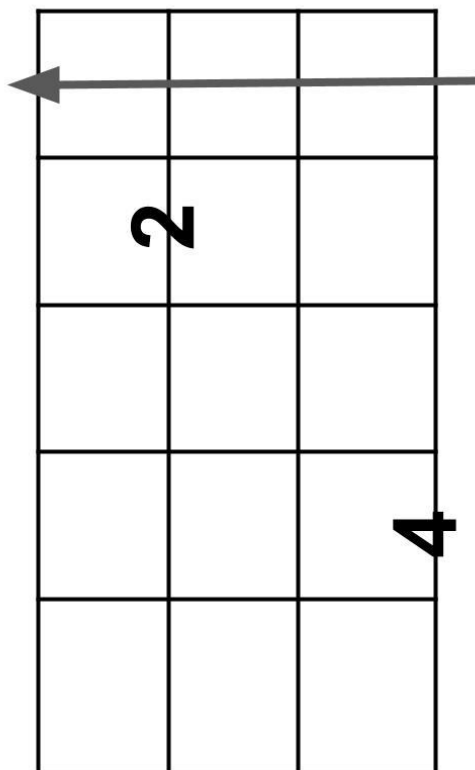


**Bm7(b5)**



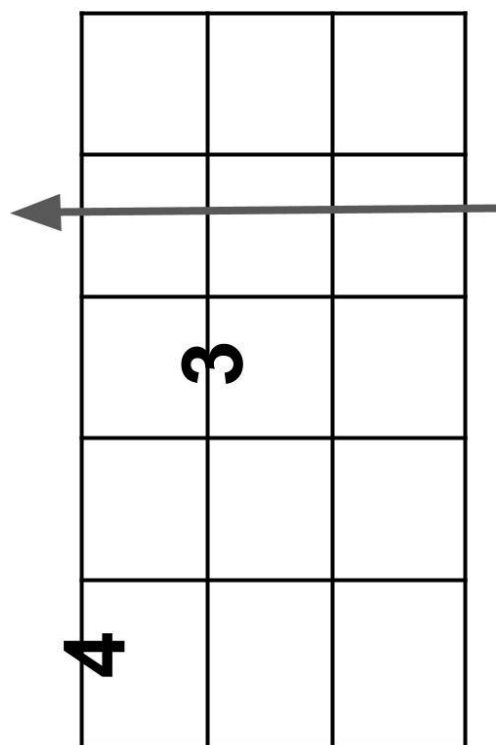
# ACORDES DIMINUTOS

**C<sup>o</sup>**

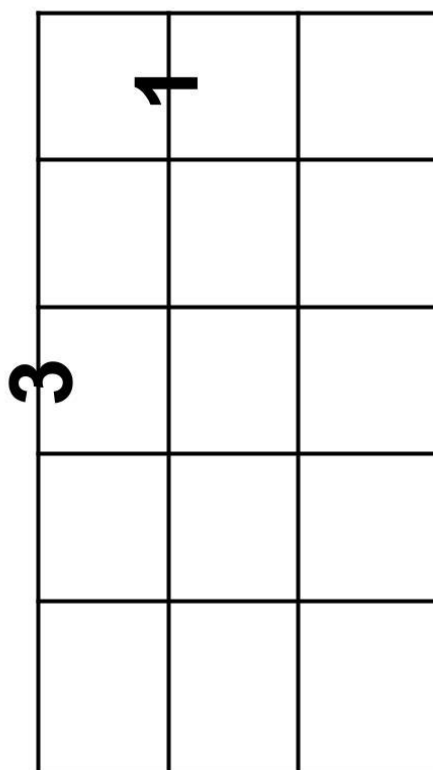


**Db<sup>o</sup> ou**

**C#<sup>o</sup>**

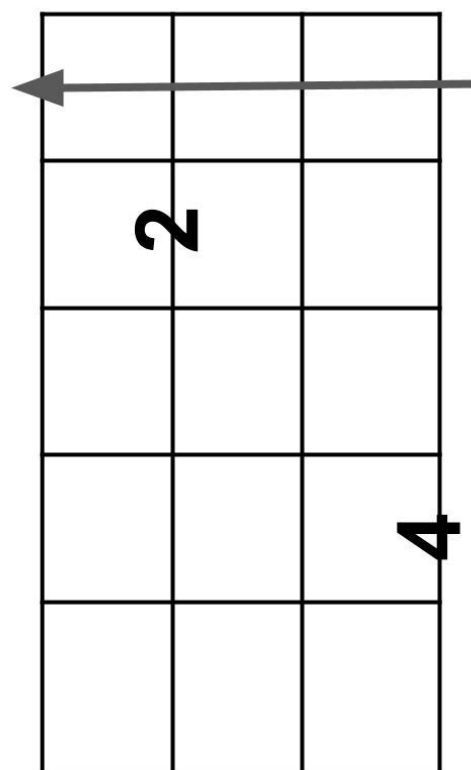


**D<sup>o</sup>**



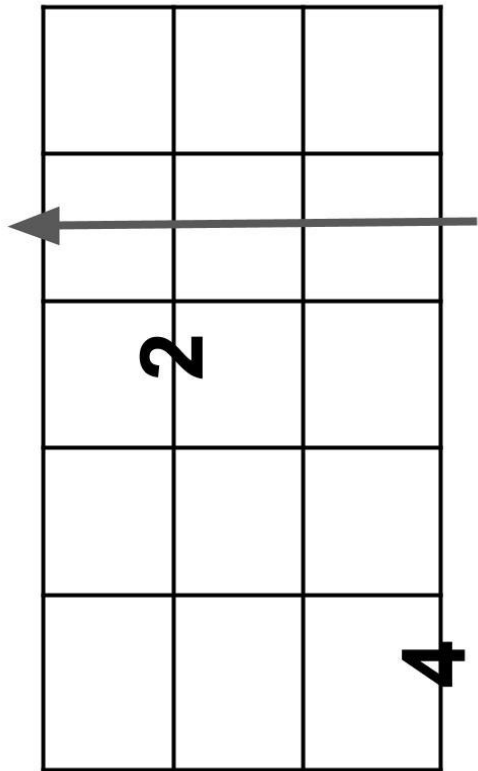
**Eb<sup>o</sup> ou**

**D#<sup>o</sup>**

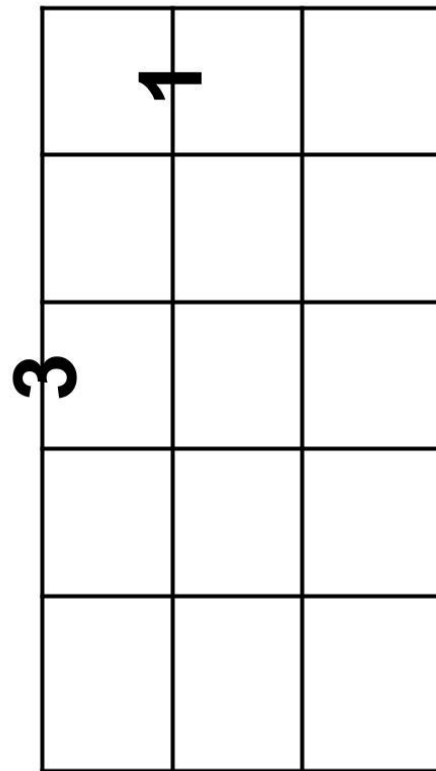


# ACORDES DIMINUTOS

**E<sup>o</sup>**

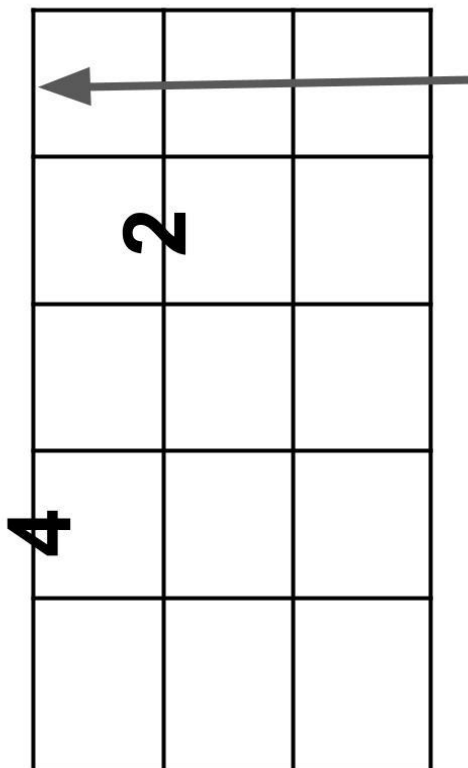


**F<sup>o</sup>**

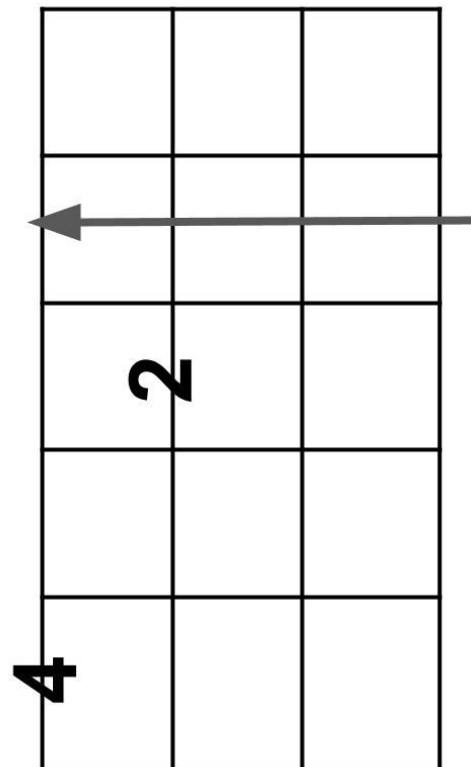


**Gb<sup>o</sup> ou**

**F#<sup>o</sup>**



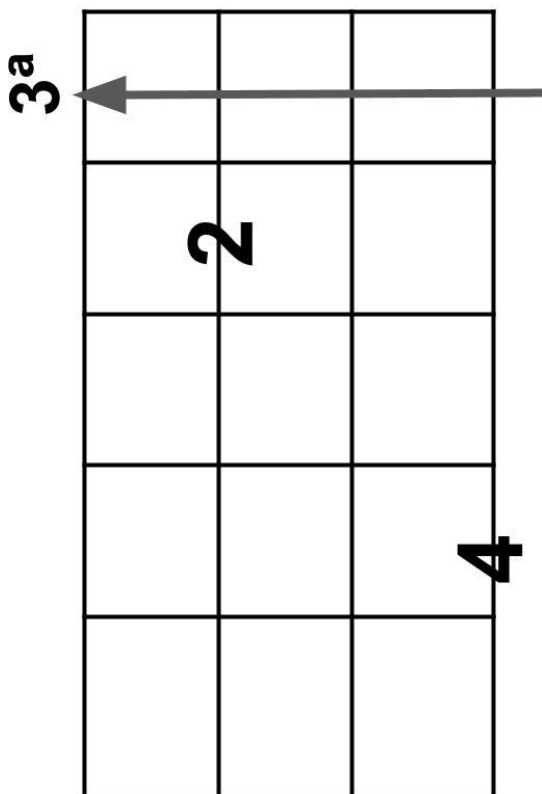
**G<sup>o</sup>**



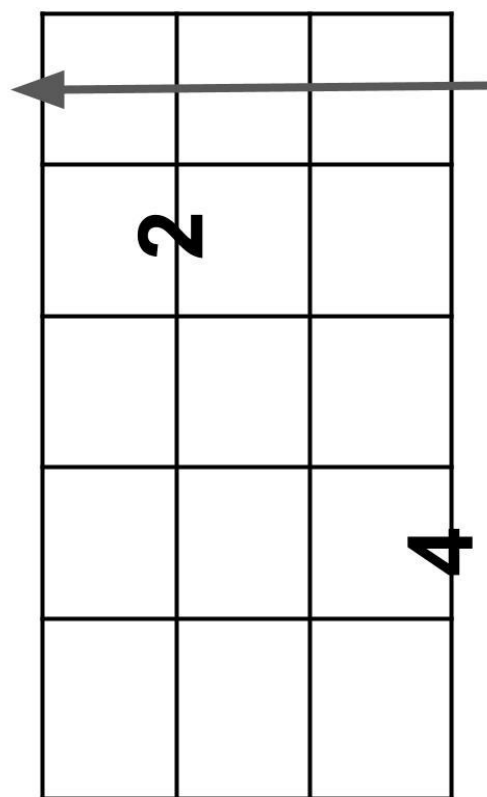
# ACORDES DIMINUTOS

Ab<sup>°</sup> ou

**G#<sup>°</sup>**

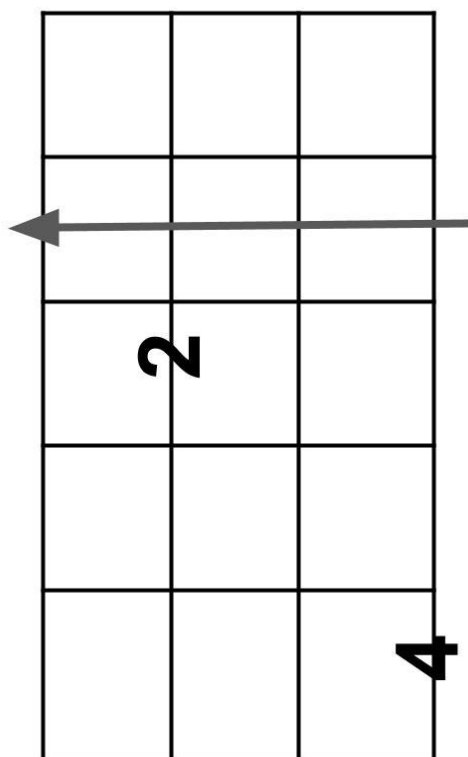


**A<sup>°</sup>**

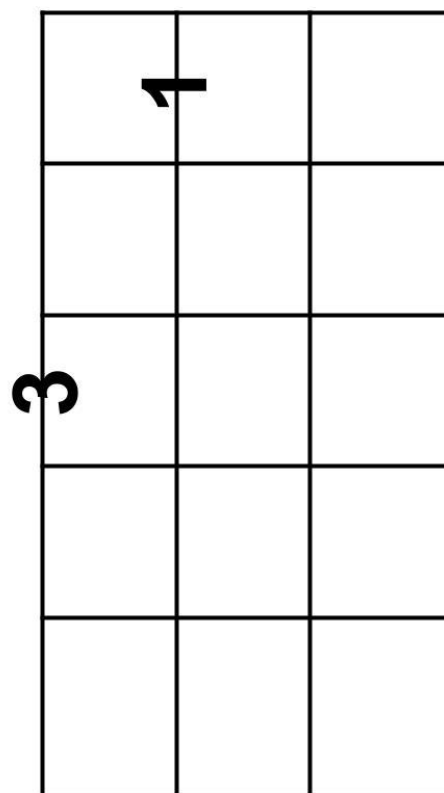


A#<sup>°</sup> ou

**Bb<sup>°</sup>**



**B<sup>°</sup>**





# QUADRADINHO DE DÓ (C)

**C**

|   |  |   |   |
|---|--|---|---|
|   |  | 1 |   |
| 2 |  |   | 3 |
|   |  |   |   |
|   |  |   |   |
|   |  |   |   |

**A7**

|   |  |   |   |
|---|--|---|---|
|   |  |   |   |
| 2 |  | 3 | 4 |
|   |  |   |   |
|   |  |   |   |
|   |  |   |   |

**Dm**

|   |   |   |   |
|---|---|---|---|
|   |   |   |   |
|   | 1 |   |   |
| 2 |   | 3 | 4 |
|   |   |   |   |
|   |   |   |   |

**G7**

|   |   |   |   |
|---|---|---|---|
|   |   |   |   |
|   |   |   |   |
| 1 |   | 2 |   |
|   | 3 |   |   |
|   |   |   | 4 |

# QUADRADINHO DE RÉ (D)

**D**

|   |   |   |   |
|---|---|---|---|
|   |   |   |   |
|   | 1 |   |   |
|   |   | 2 |   |
| 3 |   |   | 4 |
|   |   |   |   |

**B7**

|   |   |   |   |
|---|---|---|---|
|   |   |   |   |
|   | 1 |   |   |
|   |   |   |   |
| 2 |   | 3 | 4 |
|   |   |   |   |

**Em**

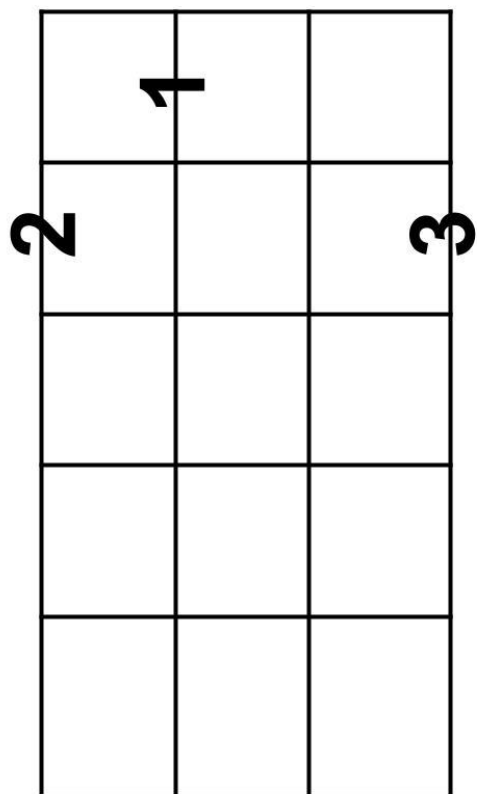
|   |  |   |
|---|--|---|
|   |  |   |
| 2 |  | 3 |
|   |  |   |
|   |  |   |
|   |  |   |

**A7**

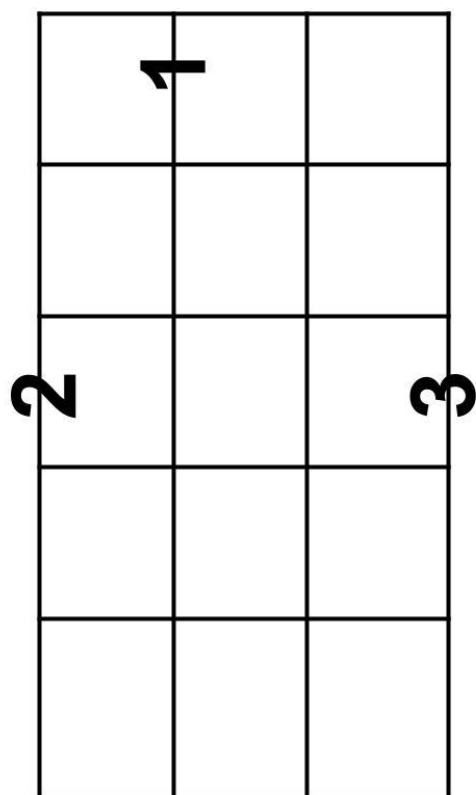
|   |  |   |   |
|---|--|---|---|
|   |  |   |   |
|   |  |   |   |
| 2 |  | 3 | 4 |
|   |  |   |   |
|   |  |   |   |
|   |  |   |   |

# QUADRADINHO DE MI (E)

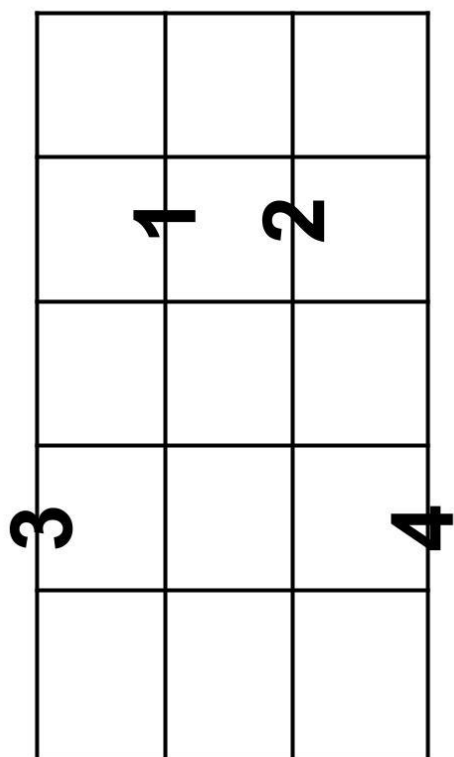
**E**



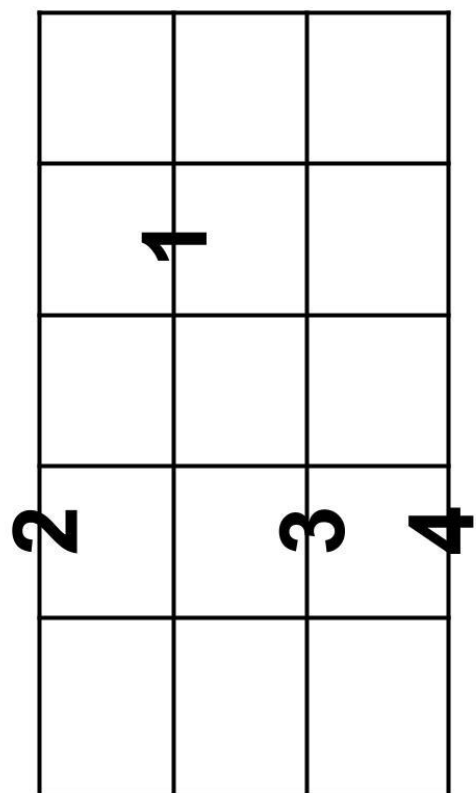
**C#7**



**F#m**



**B7**



# QUADRADINHO DE FÂ (F)

**F**

|   |   |   |
|---|---|---|
|   |   | 1 |
|   | 2 |   |
| 3 |   | 4 |
|   |   |   |
|   |   |   |

**D7**

|   |   |   |
|---|---|---|
|   |   | 1 |
|   | 2 |   |
|   |   |   |
| 3 |   | 4 |
|   |   |   |

**Gm**

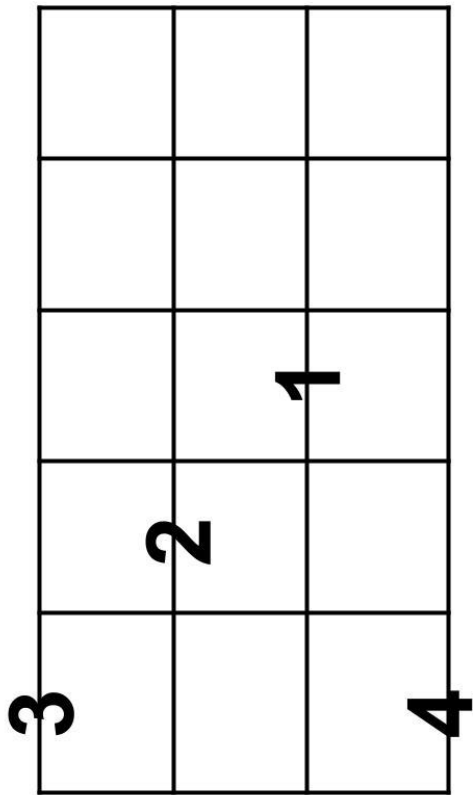
|   |   |   |
|---|---|---|
|   |   |   |
|   |   |   |
|   | 1 | 2 |
|   |   |   |
| 3 |   | 4 |

**C7**

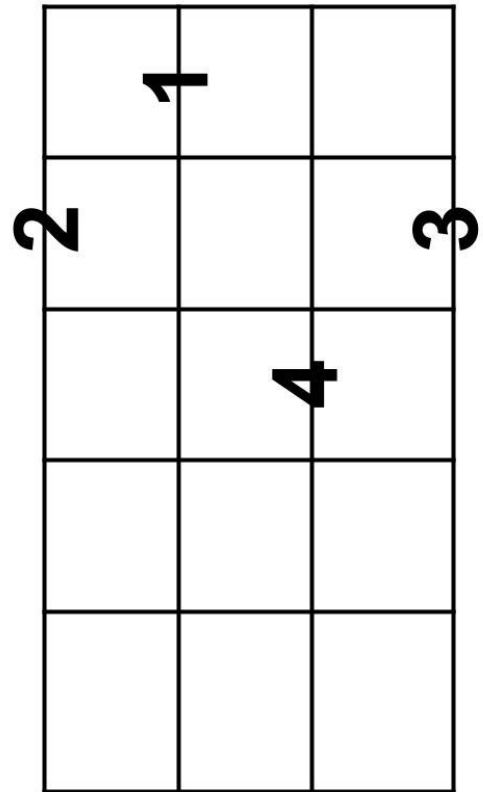
|   |   |   |   |
|---|---|---|---|
|   |   |   |   |
|   |   |   |   |
|   | 1 |   |   |
|   |   |   |   |
| 2 |   | 3 | 4 |

# QUADRADINHO DE SOL (G)

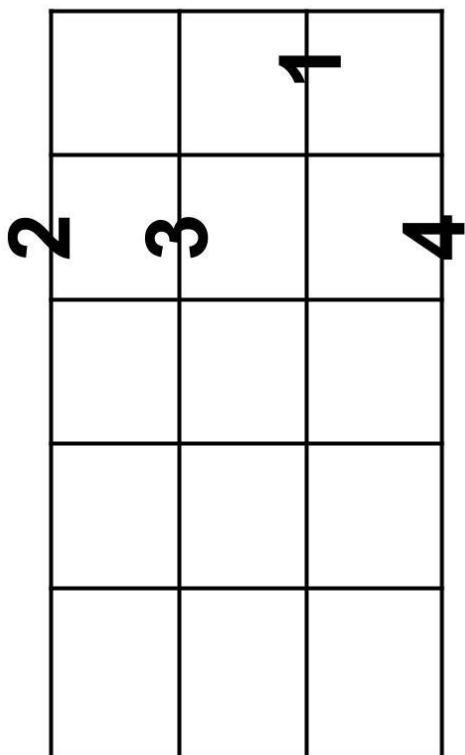
**G**



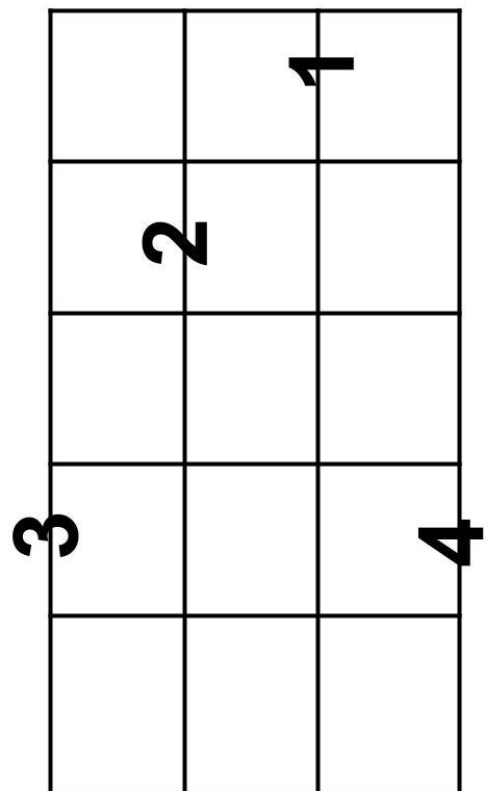
**E7**



**Am**

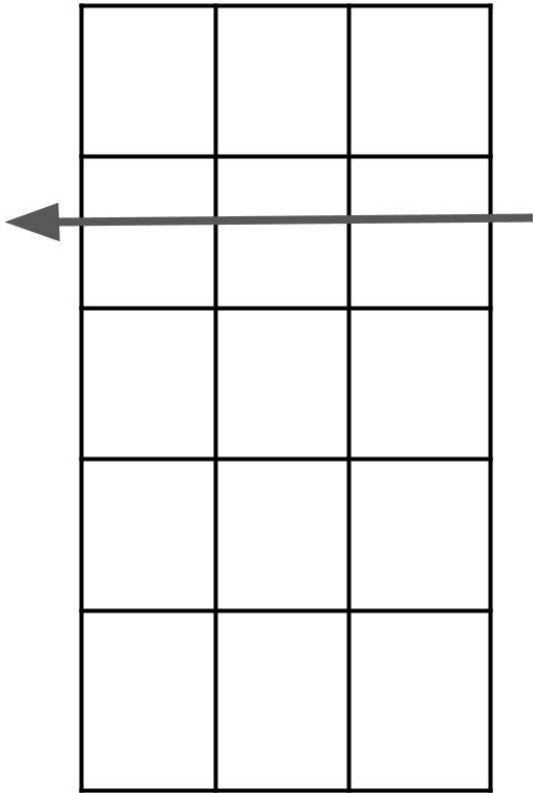


**D7**

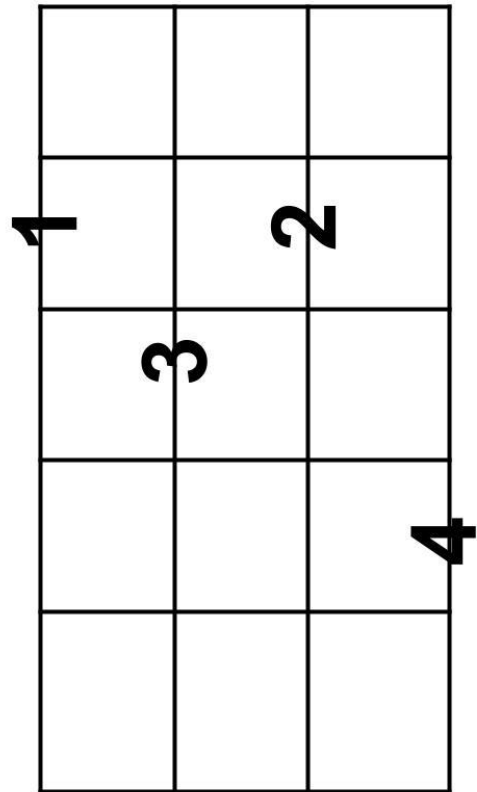


# QUADRADINHO DE LÃ (A)

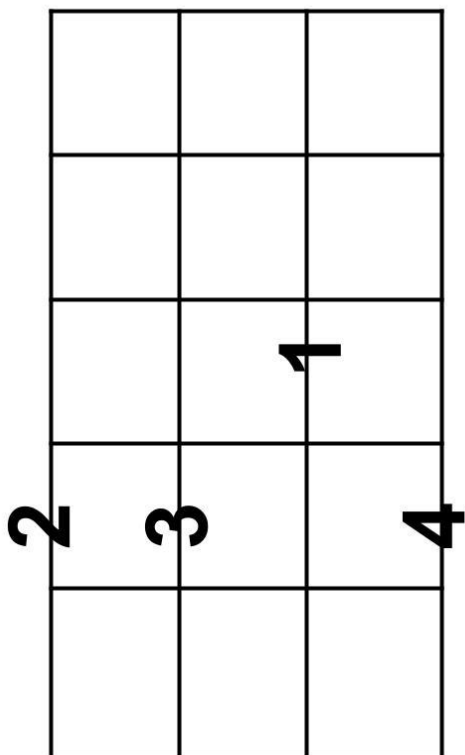
**A**



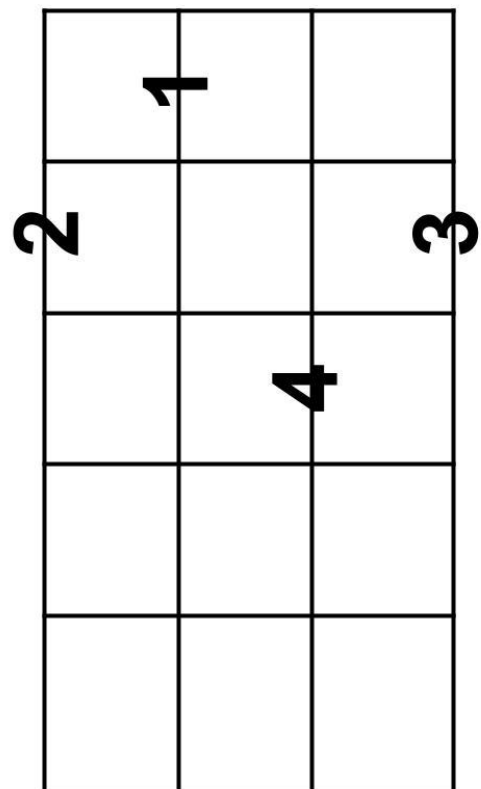
**F#7**



**Bm**

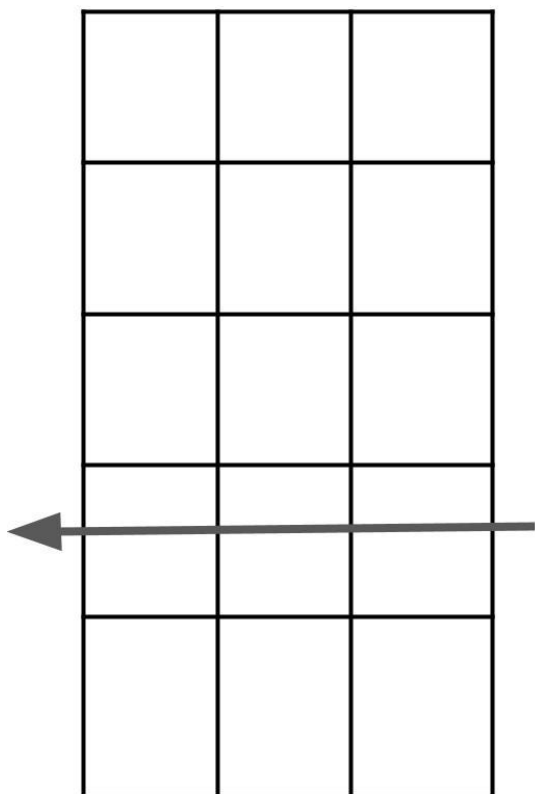


**E7**

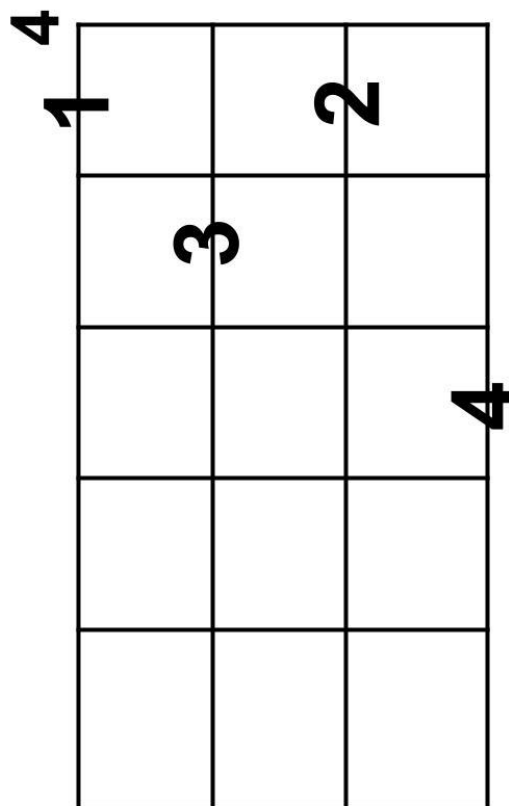


# QUADRADINHO DE SI (B)

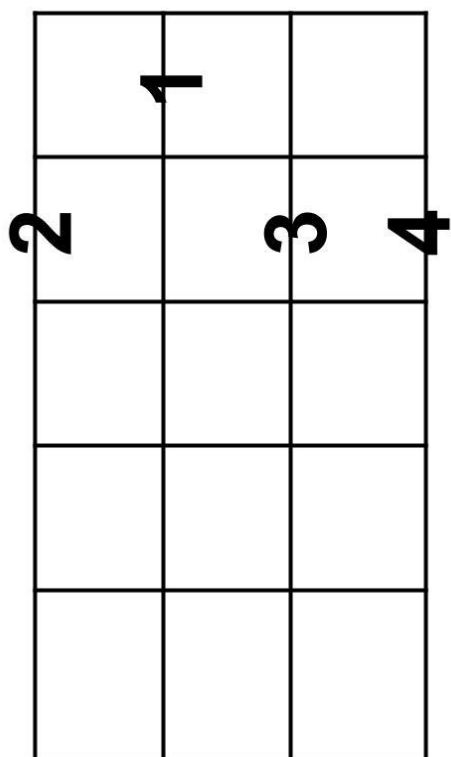
**B**



**G#7**



**C#m**



**F#7**

